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NOTES

UNIVERSITY OF ILLINOIS

Rhetoric 1 and 2

Manual and Calendar

FOR

1942-1943



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Published by
CHARLES W. ROBERTS
Urbana, Illinois
1942

Rhetoric 1 Section..... Room.....

Instructor

Office

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Rhetoric 2 Section..... Room.....

Instructor

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Rhetoric 1 and 2

1942-1943

Students are expected at the beginning of the course to make themselves thoroughly familiar with all items in this manual—preceding the calendar—and will be responsible for the observation of all directions and regulations here given.

Assignments in the calendar will apply as printed except when altered by the instructor. When no assignment is given in class, the printed assignment will apply.

Textbooks

Rhetoric 1 and 2 Manual and Calendar for 1942-1943.

Harbrace Handbook of English—Hodges. Harcourt, Brace and Company, 1941.

Webster's Collegiate Dictionary (Fifth edition).

For Rhetoric 1 only: *Student Prose Models*—Roberts and Trelease. Farrar and Rinehart, 1940.

For Rhetoric 2 only: *Models and Motivations*—Templeman, Roberts, and Trelease. Thomas Nelson and Sons, 1941.

Special section supplementary workbooks:

For Rhetoric 1 only: *Preface to Writing*—Hamilton. Odyssey Press, 1941.

For Rhetoric 2 only: *Toward Better English*—Hook and Ekstrom. J. B. Lippincott, 1941.

Recommended for all sections but not required:

How to Write Better Examinations—Hook. Barnes and Noble, 1942.

Objectives of Rhetoric of 1 and 2

Rhetoric 1 and 2 are intended to teach the student to express himself with clearness and force. While at the University, he is required to write reports and examinations for various courses in almost all departments. Rhetoric 1 and 2 should assist him to write these reports and examinations correctly and well. They also should assist him to express himself adequately in the practical affairs of life after he leaves the University.

In Rhetoric 1, the student should strive—

1. *To improve in his ability to write.* To this end, he will be asked, whenever he is assigned a subject, (a) to find a significant thesis or main idea regarding it; (b) to divide his composition into component parts; and (c) to develop these parts by definition, by details, by illustration, by comparison, or by other methods so that the main idea will be interestingly and clearly presented. The finished composition should show an orderly and purposeful progression of thought. Themes will be from 350 to 600 words in length.
2. *To improve in his ability to use words, sentences, and paragraphs—*that is, (a) to use concrete words that exactly fit his thought; (b) to write sentences that are clear and forceful; and (c) to compose paragraphs that adequately develop a distinct phase of the subject. In Rhetoric 1, the student should develop a critical sense which will enable him to detect errors and illogicalities in his writing and to improve it accordingly.
3. *To improve in his ability to read prose—*that is, improve in his ability (a) to understand words; (b) to distinguish between main points and subordinate points; (c) to see the relation of the parts to each other and to the whole; and (d) to discover the main idea.

In Rhetoric 2, the student should strive—

1. *To improve in his ability to write term reports and short articles* such as he is called upon to write in various departments of the University. To this end, he will be asked in Rhetoric 2 to write, in addition to shorter themes, several themes 1,200 to 1,500 words in length.
2. *To acquire greater skill and force than in Rhetoric 1,* (a) in using words; (b) in constructing sentences; (c) in composing paragraphs; and (d) in organizing the composition as a whole.
3. *To broaden his resources for obtaining information and to improve in his ability to evaluate prose.* To these ends, he (a) will be familiarized with the main works of reference in the University Library and (b) will be asked to discover underlying assumptions, both stated and unstated, and to apply tests for evaluating the evidence used in the assigned essays.

Directions for Preparing Manuscript

Write on theme paper, one side only, with ink, and get clearly legible results.

If themes are typed, unruled white paper, $8\frac{1}{2} \times 11$, of medium weight should be used, and *lines should be double-spaced*; thin or flimsy paper will not be accepted.

Write the title of each theme at the top of the first page beginning on the first ruled line, and capitalize the first letter of each important word. Leave a space equivalent to one blank line between the title and the beginning of the theme.

Leave a margin of about one and one-half inches at the left side of each page. Do not crowd the right side of the page.

Indent the first line of each paragraph about an inch.

Number the pages of every theme over two pages in length.

Draw a horizontal line through words to be disregarded by the reader; do not enclose them in brackets or parentheses.

Fold themes once, lengthwise to the right, and endorse them on the back of the left flap near the top on the lines provided for that purpose.

Each endorsement must give, in the following order:

1. Name of course, number of section, and name of instructor;
2. name of student (last name first); 3. date on which theme is written; 4. theme number in Arabic numerals; 5. title of theme.
The correct form is given below:

Rhetoric 1, A1—Mr. Jones

Smith, John

September 18, 1942

Theme

Why I Came to College

Directions for Handling Themes

Late themes will not be accepted by the instructor except by special arrangement. Unless the student is ill, this arrangement should preferably be made in advance. *Delayed themes may not be made up at the rate of more than two a week, and will not be accepted within the last two weeks prior to the last class meeting.*

No one who is delinquent in the written work of the semester will be given credit in the course.

Themes are to be revised in red ink and returned to the instructor at the next meeting of the class after they are received by the student. The student should mark the date of revision below the grade or comment on the back of the theme.

Themes should not be rewritten unless the instructor so directs. When a theme is rewritten, the new copy should be endorsed like the original as to number and date, should be marked in red ink "Rewritten" just below the endorsement, and both the original and the rewritten copies, folded separately, should be returned to the instructor.

Credit is not given for themes until they are returned in revised or rewritten form for filing.

Students should make copies of papers they wish to preserve, as themes are kept on file until the close of the year and are then destroyed.

Honesty in Written Work

Although most students are honest, a frank discussion of dishonest writing will be helpful for those persons who might innocently or unthinkingly step beyond proper bounds. Literary theft is known as plagiarism and consists in representing as one's own, ideas or statements which belong to another. Plagiarism is always a serious offense. Dishonesty in written work will be promptly reported to the faculty committee on discipline, and is usually punished by dismissal from the course, without credit. Students are therefore cautioned against—

1. Literally repeating, without acknowledgement, phrases, sentences, or larger units of discourse from another writer or from one's own previous composition.
2. The use of another's main headings or of a general plan, or the expansion of a synopsis of another's work.
3. Permitting one's work to be copied, in whole or in part. (Students who permit their work to be copied are subject to disciplinary action.)

A literary debt may be acknowledged by incidental reference to the source, either (a) by means of a phrase in the text, or (b) by use of a footnote.

Value of Grades

As nearly as possible, a fixed standard of grades is maintained throughout each semester. Thus a theme written in September is held to the same requirements as a theme written in January. Students who acquaint themselves with the objectives of the course and who strive to attain them are likely to experience a definite improvement in their grades as the semester advances. The standard is higher in the second semester than in the first. In general, Rhetoric 2 is as much beyond the Rhetoric 1 level as Rhetoric 1 is beyond the high school level, with a corresponding change in the value of grades.

Theme grades range from A to E. Plus and minus signs attached to grades are often temporarily helpful, but signify nothing in the final record. Students should ask their instructors to explain grades and comments not clearly understood.

- A: A theme is graded A if it is of exceptional merit in form and content. Excellence of any kind—freshness of treatment, interest, originality in thought—will be given due recognition, but it must, in this course, be accompanied by accuracy and soundness in detail of structure. The instructor is quite as anxious to read interesting or brilliant themes as the student is to write them.
- B: A theme definitely better than the average in form and content, but not of the highest excellence, is graded B. The grade indicates that the instructor is very favorably impressed.
- C: C is the average grade. A theme graded C is mechanically accurate, offers some variety of sentence construction and effectiveness of diction, is satisfactorily paragraphed, is satisfactorily organized as a whole, and is at least fair in content.
- D: D indicates the lowest quality of work for which credit is given. It is an unsatisfactory grade and often indicates a grave doubt in the mind of the instructor. It is therefore a danger sign.

E: A grade of E means work too inferior for credit. Errors to be specially guarded against are listed below. Students are cautioned against repeating errors in successive themes.

Faults in the details of writing:

- Misspelled words
- Incomplete sentences
- Commas between sentences
- Sentences with violent changes in construction
- Straggling sentences
- Unclear or illogical sentences or diction
- Bad errors in grammar

Faults in form and content:

- Carelessness in the preparation of manuscript
- A marked failure to paragraph properly
- Straying from the subject
- A marked lack of coherence
- Inadequacy of content

Spelling Test

The student's proficiency in spelling will be determined by his themes and, in addition, by a special spelling test (or tests) based on the section on spelling in his rhetoric text. In this test the student is expected to make a grade of at least ninety per cent. This statement does not mean that if a student makes a grade, let us say, of eighty-eight per cent, he will fail in the course. In general, however, *illiterate spelling is regarded as a sufficient cause for failure*. A low grade in the test and poor spelling in themes are therefore to be guarded against.

Vocabulary Building

An adequate and effective vocabulary is an invaluable aid in oral and written expression. Every student should seek to enlarge his present vocabulary by making particular note of the new words he encounters, looking up definitions, learning spellings, and making words really his own by employing them correctly in his speech and writing. To encourage vocabulary building habits, rhetoric instructors expect students to be able to spell and define all words used in course assignments.

Conferences

Instructors are available for consultation whenever students need advice regarding their rhetoric work. Occasionally instructors call students in for conference. Such conference appointments are a regular part of the course, and absence from them is regarded as a serious delinquency.

Remedial Rhetoric

Every freshman entering the university is required to take a rhetoric placement test. Students who make low grades on this test will be enrolled in special sections of rhetoric, which meet one additional hour a week for drill and intensive review of fundamentals. Students who receive a grade of D in Rhetoric 1 are required to enroll in special sections of Rhetoric 2. Special section students in Rhetoric 1 and 2 are expected to measure up to the same standards as those set for regular section students. The extra, non-

credit hour of instruction is designed to enable them to complete satisfactorily the work for which they have come poorly prepared.

Students who make a grade of D in Rhetoric 2 will be required to take an additional three-hour remedial rhetoric course.

Proficiency and Special Examinations

At the beginning of semesters, proficiency examinations in Freshman Rhetoric will be offered by the English Department. Students who are successful in the Rhetoric 1 examination will be released from Rhetoric 1 with three hours of credit. Likewise, students will be released from Rhetoric 2 with three hours of credit by passing a Rhetoric 2 examination. The grades in proficiency examinations are "pass" and "not pass." Students who prepare for these examinations should note that the proficiency examinations in Rhetoric 1 and 2 will be equivalent to those given at the end of the semester in the respective courses. According to a University ruling, a proficiency examination may not be taken to remove a failure in a course.

A failure ordinarily may be made up only by repeating the course. Special examinations will not be given to make up failure to write passable themes or to hand in the required number of themes.

Final Examinations and Semester Grades

Final examinations in Rhetoric 1 and 2 are primarily tests of proficiency in English composition. Your instructor expects your final examination paper to demonstrate conclusively that you can, and will henceforth, write correctly and effectively even under pressure. In deciding on your semester grade, your instructor does not average your theme grades and indulge in mathematical calculations involving themes, recitations, tests, etc. On the basis of all such evidence, he tries to determine just how proficient you are after a semester's study and practice. He will ignore low grades made at the first of the semester if work done later indicates genuine and permanent improvement; and he will likewise ignore high early grades if later work shows increasing carelessness and lack of effort. Your instructor is always willing to explain grades, but he is not allowed to change them.

Green Caldron

The Green Caldron is a magazine in which appear some of the themes written by students in Rhetoric 1 and 2. A faculty-student committee makes the final selections from the work chosen by individual instructors. The themes chosen are not all A themes necessarily, but all are good, and each will be noteworthy as an illustration of at least one principle of successful writing. Four issues appear during the year, and to each issue at least one class recitation is devoted. Every student, therefore, is expected to provide himself, at the times indicated in the *Calendar*, with copies of the magazine. They may be obtained at the Illini Union Bookstore. Although the writing of poetry is not a part of the regular program of Rhetoric 1 and 2, good verse will be welcomed. Contributions of verse, or of prose voluntarily contributed, should be submitted to the instructor.

Supplementary Reading

One important aim of the course is to encourage good reading. In Room 104 of the University Library are shelved all the books listed in the *Manual* on pages 49-75. In accordance with plans announced by instructors, each student is asked to read at least six books, three each semester. Room 104 is open from 9 to 12, from 2 to 5, and from 7 to 10 o'clock on Mondays, Tuesdays, Wednesdays, and Thursdays; from 9 to 12 and from 2 to 5 on Fridays; and from 9 to 12 on Saturdays. It is closed on Friday and Saturday nights and on Saturday afternoons. When Room 104 is closed, books may be returned to the North Reserve Room. Books not on the list may be read if the instructor approves.

The books may be taken out for one week, *and only one book at a time*. The fine on an overdue book is twenty-five cents a day until the book is returned.

Rhetoric 1 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
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NOTES

RHETORIC 1 CALENDAR

Dates are for classes meeting MWF. Assignments apply to the day following for classes meeting TTS. Dates for the special section extra hour assignments will be supplied by instructors. All assignments here made are subject to change by individual instructors. Students are advised to give careful attention to and make written note of assignment instructions given in the classroom.

- ✓ HB—*Harbrace Handbook*
 - ✓ SPM—*Student Prose Models*
 - ✓ PW—*Preface to Writing* (for special sections)
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Sept. 16 (Wed.) Announcement of texts and assignments.
Feb. 1 (Mon.) Explanation of the objectives of Rhetoric 1.

Sept. 18 (Fri.) Manual and Calendar 3-9.
Feb. 3 (Wed.) HB 102-105: Manuscript.
Theme 1: Impromptu.

..... PW 3 (pp 25-26) and exercises assigned by instructor.

Rhetoric 1

Sept. 21 (Mon.) HB 106-108: Manuscript.
Feb. 5 (Fri.) 335-343: Planning the Whole Composition.

Sept. 23 (Wed.) HB 22-30: Sentence Fragment.
Feb. 8 (Mon.)

Sept. 25 (Fri.) SPM 191-194: Out of the Past.
Feb. 10 (Wed.) 225-228: My Ancestors.
Theme 2:

..... PW 1 (pp 13-14) and exercises assigned by instructor.

Rhetoric 1

Sept. 28 (Mon.) HB 31-39: Sentence Sense.
Feb. 12 (Fri.)

Sept. 30 (Wed.) HB 39-48: Recognizing Parts of Speech.
Feb. 15 (Mon.)

Oct. 2 (Fri.) Theme 3:
Feb. 17 (Wed.)

..... PW 5-6 and exercises assigned by instructor.

Rhetoric 1

Oct. 5 (Mon.) HB 48-58: Recognizing Phrases and Clauses.
Feb. 19 (Fri.)

Oct. 7 (Wed.) HB 59-64: Comma Fault.
Feb. 22. (Mon.)

Oct. 9 (Fri.) SPM 22-24: "Exaltavit Humiles."
Feb. 24 (Wed.) 33-35: Amateur Theatricals.
Theme 4: Impromptu.

..... PW 2 and exercises assigned by instructor.

Rhetoric 1

Oct. 12 (Mon.) HB 176-180: Spelling.
Feb. 26 (Fri.)

Oct. 14 (Wed.) HB 180-186: Spelling.
Mar. 1 (Mon.) Those who experience difficulty with spelling should proceed with a piecemeal study of the words in the general spelling list until all the words have been mastered.

Oct. 16 (Fri.) Theme 5:
Mar. 3 (Wed.)

..... PW 16 and exercises assigned by instructor.

Rhetoric 1

Oct. 19 (Mon.) HB 191-195: Diction.

Mar. 5 (Fri.) Bring your dictionary to class.

Oct. 21 (Wed.) Discussion of the current issue of the *Green Caldron*.

Mar. 8 (Mon.)

Oct. 23 (Fri.) Theme 6:

Mar. 10 (Wed.)

..... PW 15 and exercises assigned by instructor.

Rhetoric 1

Oct. 26 (Mon.) HB 196-198: Diction.

Mar. 12 (Fri.) Bring your dictionary to class.

Oct. 28 (Wed.) HB 198-237: Diction.

Mar. 15 (Mon.)

Oct. 30 (Fri.) SPM 18-21: Chemistry for Pleasure.

Mar. 17 (Wed.) 160-163: Rationalism in Rhetoric Instruction.

Theme 7: Impromptu.

..... PW exercises on diction and spelling assigned by
instructor.

Rhetoric 1

Nov. 2 (Mon.) SPM 137-148: Book reviews, as assigned by instructor.
Mar. 19 (Fri.)

Nov. 4 (Wed.) HB 311-334: The Paragraph.
Mar. 22 (Mon.)

Nov. 6 (Fri.) Theme 8: A paragraph.
Mar. 24 (Wed.)

..... PW 7 and exercises assigned by instructor.

Rhetoric 1

Nov. 9 (Mon.) HB 343-357: Outlining.
Mar. 26 (Fri.)

Nov. 11 (Wed.) HB 65-71: Adjectives and Adverbs.
Mar. 29 (Mon.)

Nov. 13 (Fri.) Theme 9: A thesis sentence and sentence outline of
Mar. 31 (Wed.) an essay in SPM, as assigned by instructor.

..... PW 9 and exercises assigned by instructor.

Rhetoric 1

Nov. 16 (Mon.) HB 72-80: Case.
Apr. 2 (Fri.)

Nov. 18 (Wed.) HB 81-91: Agreement.
Apr. 5 (Mon.)

Nov. 20 (Fri.) HB 92-101: Tense and Mood.
Apr. 7 (Wed.) Theme 10: A thesis sentence and sentence outline
for Theme 11.

..... PV 4 and exercises assigned by instructor.

Rhetoric 1

Note: Delayed themes may not be made up at the rate of more than two a week, and will not be accepted within the last two weeks prior to the last class meeting. This ruling applies to revised papers as well as to newly written material. No credit is given for themes until they are returned in revised or rewritten form. No one who is delinquent in the written work of the semester will be given credit in the course.

Nov. 23 (Mon.) HB 110-120: Capitals and Italics.
Apr. 9 (Fri.)

Nov. 25 (Wed.) HB 121-127: Abbreviations and Numbers.
Apr. 12 (Mon.) Theme 11: (For first semester classes.)

Apr. 14 (Wed.) Theme 11:

..... PW 14 and exercises assigned by instructor.

Rhetoric 1

Nov. 30 (Mon.) See assignment for November 25.

Dec. 2 (Wed.) HB 128-135: The Comma.
Apr. 16 (Fri.)

Dec. 4 (Fri.) Theme 12:
Apr. 19 (Mon.)

..... PW 11 and exercises assigned by instructor.

Rhetoric 1

Dec. 7 (Mon.) HB 135-146: The Comma.
Apr. 21 (Wed.)

Dec. 9 (Wed.) HB 147-150: The Comma.
Apr. 23 (Fri.) Theme 13.

Dec. 11 (Fri.) HB 151-156: The Semicolon.
Apr. 26 (Mon.) 166-175: The Period, etc.

..... PW punctuation exercises assigned by instructor.

Rhetoric 1

Dec. 14 (Mon.) HB 157-160: The Apostrophe.
Apr. 28 (Wed.) 161-165: Quotation Marks.

Dec. 16 (Wed.) HB 276-283: Coherence.
Apr. 30 (Fri.) Theme 14:

Dec. 18 (Fri.) HB 284-288: Parallelism.
May 3 (Mon.)

..... PW 12-13 and exercises assigned by instructor.

Rhetoric 1

Jan. 4 (Mon.) HB 289-291: Point of View.
May 5 (Wed.)

Jan. 6 (Wed.) Discussion of the current issue of the *Green Caldron*.
May 7 (Fri.)

Jan. 8 (Fri.) Theme 15.
May 10 (Mon.)

..... PW 10 and exercises assigned by instructor.

Rhetoric 1

Jan. 11 (Mon.) HB 292-297: Reference of Pronouns.
May 12 (Wed.)

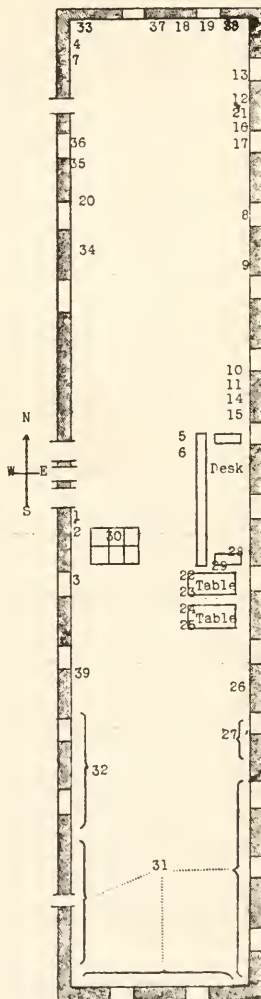
Jan. 13 (Wed.) Final spelling test.
May 14 (Fri.)

..... PW 8 and exercises assigned by instructor.

REFERENCE ROOM

UNIVERSITY OF ILLINOIS LIBRARY

- 1 Encyclopedia Britannica
- 2 New International Encyclopedia
- 3 Encyclopedia Americana
- 4 New English Dictionary
- 5 Webster's New International Dictionary
- 6 Funk and Wagnalls' New Standard Dictionary
- 7 Century Dictionary
- 8 Dictionary of National Biography
- 9 Dictionary of American Biography
- 10 Who's Who
- 11 Who's Who in America
- 12 Cambridge History of English Literature
- 13 Cambridge History of American Literature
- 14 Cambridge Ancient History
- 15 Cambridge Medieval History
- 16 Cambridge Modern History
- 17 Harper's Dictionary of Classical Literature
- 18 Bailey's Cyclopedia of American Agriculture
- 19 Sturgis's Dictionary of Architecture and Building
- 20 Encyclopedia of Social Sciences
- 21 Lippincott's Gazetteer
- 22 Reader's Guide to Periodical Literature
- 23 Poole's Index
- 24 International Index
- 25 Industrial Arts Index
- 26 Annual Magazine Subject Index
- 27 New York Times Index
- 28 United States Catalog
- 29 Cumulative Book Index
- 30 Atlases
- 31 Bound Periodicals
- 32 Current Periodicals
- 33 Foreign Language Dictionaries
- 34 Biblical and Religious Encyclopedias
- 35 Statistical Year Books
- 36 Congressional Record
- 37 The Engineering Index
- 38 Grove's Dictionary of Music
- 39 Census reports



Rhetoric 2 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
1
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Individual Spelling List

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NOTES

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RHETORIC 2 CALENDAR

Dates are for classes meeting MWF. Assignments apply to the day following for classes meeting TTS. Dates for the special section extra hour assignments will be supplied by instructors. All assignments here made are subject to change by individual instructors. Students are advised to give careful attention to and make written note of assignment instructions given in the classroom.

HB—*Harbrace Handbook*
M&M—*Models and Motivations for Writing*
BE—*Toward Better English*

Feb. 1 (Mon.) Explanation of the objectives in Rhetoric 2.
Sept. 16 (Wed.) Announcement of texts and assignments.

Feb. 3 (Wed.) Review *Manual and Calendar* 3-9 and HB 102-105.
Sept. 18 (Fri.) M&M 352: A Brief Description of a University.
353-354: The Aim of a University Education.
Theme 1: Impromptu.

Feb. 5 (Fri.) HB 106-108: Manuscript.
Sept. 21 (Mon.) 238-251: Exactness.

..... BE 177-184, as assigned by instructor.

Rhetoric 2

Feb. 8 (Mon.) HB 252-262: Wordiness and Omissions.
Sept. 23 (Wed.)

Feb. 10 (Wed.) M&M 533-546: The State of the Language.
Sept. 25 (Fri.)

Feb. 12 (Fri.) Theme 2:
Sept. 28 (Mon.)

..... BE 185-190, as assigned by instructor.

Rhetoric 2

Feb. 15 (Mon.) HB 263-268: Unity and Logical Thinking.
Sept. 30 (Wed.)

Feb. 17 (Wed.) HB 269-275: Subordination.
Oct. 2 (Fri.)

Feb. 19 (Fri.) M&M 138-147: An American Home.
Oct. 5 (Mon.) Theme 3: Impromptu.

..... BE 103-108, as assigned by instructor.

Rhetoric 2

Feb. 22 (Mon.) HB 298-310: Emphasis and Variety.
Oct. 7 (Wed.)

Feb. 24 (Wed.) M&M 230-235: Pulvis et Umbra.
Oct. 9 (Fri.)

Feb. 26 (Fri.) Review HB 343-357: Outlining.
Oct. 12 (Mon.) Theme 4: A thesis sentence and sentence outline of
an essay in M&M as assigned by the instructor.

..... BE 109-112, as assigned by instructor.

Rhetoric 2

Mar. 1 (Mon.) HB 358-366: Library.
Oct. 14 (Wed.)

Mar. 3 (Wed.) HB 366-376: Library.
Oct. 16 (Fri.)

Mar. 5 (Fri.) M&M 344-347: The Library.
Oct. 19 (Mon.) 505-508: A Debt to Dickens.
Theme 5: Impromptu.

..... BE 63-68, as assigned by instructor.

Rhetoric 2

Mar. 8 (Mon.) HB 376-396: Term Paper.
Oct. 21 (Wed.)

Mar. 10 (Wed.) Discussion of the current issue of the *Green Caldron*.
Oct. 23 (Fri.)

Mar. 12 (Fri.) Theme 6:
Oct. 26 (Mon.)

..... BE 43-50, as assigned by instructor.

Rhetoric 2

Mar. 15 (Mon.) Submit for class discussion and approval a thesis
Oct. 28 (Wed.) sentence and from two to six supporting topics for a
long theme to be based on library investigation.

Mar. 17 (Wed.) M&M 521-532: Ever Staunch and True, Alma
Oct. 30. (Fri.) Mater, to you.

Mar. 19 (Fri.) Theme 7:
Nov. 2 (Mon.)

..... BE 51-62, as assigned by instructor.

Rhetoric 2

Mar. 22 (Mon.) Types of prose.

Nov. 4 (Wed.) M&M 69: To an Anxious Friend.

207-212: Houses of Earth.

551: Mrs. Brady and Miss Levin.

598-602: An Arm Upraised.

Mar. 24 (Wed.) Argumentation.

Nov. 6 (Fri.) M&M 275-284: On Discovering America.

Mar. 26 (Fri.) Theme 8: A thesis sentence and complete sentence
outline for Theme 9.

Nov. 9 (Mon.)

..... BE 69-74, as assigned by instructor.

Rhetoric 2

Mar. 29 (Mon.) Direct Evidence.

Nov. 11 (Wed.) M&M 200-203: The Town Forest Movement.
335-338: I Never Went to College.

Mar. 31 (Wed.) Inductive Reasoning.

Nov. 13 (Fri.) M&M 89-91: Radio Bores from Within.
92-93: Hoking It Up.

Apr. 2 (Fri.) Theme 9: Long Theme.

Nov. 16 (Mon.)

..... BE 75-80, as assigned by instructor.

Rhetoric 2

Apr. 5 (Mon.) Causal Relationships.
Nov. 18 (Wed.) M&M 84-88: Radio V. Reading.
265-274: The Unemployables.

Apr. 7 (Wed.) M&M 415-425: Gate Receipts and Glory.
Nov. 20 (Fri.)

Apr. 9 (Fri.) Theme 10:
Nov. 23 (Mon.)

..... BE 81-86, as assigned by instructor.

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Rhetoric 2

Apr. 12 (Mon.) Argument by Analogy.

Nov. 25 (Wed.) M&M 355-358: The Ideal of a Liberal Education.

Apr. 14 (Wed.) M&M 28-33: What Life Means—An Answer in

Nov. 30 (Mon.) Nature.

Apr. 16 (Fri.) Theme 11: A thesis sentence and sentence outline for

Dec. 2 (Wed.) Theme 12.

..... BE 87-102, as assigned by instructor.

Rhetoric 2

Apr. 19 (Mon.) Deductive Reasoning.

Dec. 4 (Fri.) M&M 172-174: The Three Greatest Men in History.

Apr. 21 (Wed.) M&M 369-381: The Idea of a State University.

Dec. 7 (Mon.)

Apr. 23 (Fri.) Theme 12: Long Theme.

Dec. 9 (Wed.)

..... BE 115-122, as assigned by instructor.

Rhetoric 2

Apr. 26 (Mon.) M&M 302-319: The Trial and Death of Socrates.
Dec. 11 (Fri.)

Apr. 28 (Wed.) M&M 319-332: The Trial and Death of Socrates.
Dec. 14 (Mon.)

Apr. 30 (Fri.) Theme 13: Impromptu.
Dec. 16 (Wed.)

..... BE 123-130, as assigned by instructor.

Rhetoric 2

May 3 (Mon.) HB 397-404: Letters.
Dec. 18 (Fri.)

May 5 (Wed.) Theme 14:
Jan. 4 (Mon.)

May 7 (Fri.) Discussion of the current issue of the *Green Caldron*.
Jan. 6 (Wed.)

..... BE 131-138, as assigned by instructor.

Rhetoric 2

May 10 (Mon.) The Writing of Examinations.
Jan. 8 (Fri.) M&M 175-180: William Pitt.

May 12 (Wed.) Theme 15: Impromptu. Answers to examination
Jan. 11 (Mon.) questions on an essay in M&M, as assigned by the
instructor.

May 14 (Fri.) Discussion of Theme 15 and the final examination.
Jan. 13 (Wed.)

..... BE 139-148, as assigned by instructor.

BOOKS READ

READING LIST

The books on this list are shelved in the 7-Day Book Room (Room 104 of the University Library). This entire room is given over to the use of students in Rhetoric 1 and 2 in order to encourage good reading among freshmen. The books are arranged on the shelves in the same order in which the titles are listed below. Students are expected to select their books directly from the shelves with the aid of a card file containing brief descriptions of all books on the list. A librarian is always in the room to help students in the selection of books.

The hours of the 7-Day Book Room are as follows: Monday through Thursday, 9 to 12, 2 to 5, and 7 to 10; Friday, 9 to 12, and 2 to 5; Saturday, 9 to 12. The room is closed on Friday and Saturday nights and on Saturday afternoons. When the 7-Day Book Room is closed, books may be returned to the North Reserve Room.

A book may be taken out for one week, and only one book at a time. The fine on an overdue book is twenty-five cents a day until the book is returned.

The latest numbers of the *Saturday Review of Literature* and the book review sections of the *New York Herald Tribune* and the *New York Times* as well as a complete file of *The Green Caldron* are available for use in the 7-Day Book Room.

AUTOBIOGRAPHY AND BIOGRAPHY

- Adams, Henry, *The Education of Henry Adams*
Adams, Joseph Quincy, *A Life of William Shakespeare*
Aldrich, Thomas Bailey, *The Story of a Bad Boy*
Allen, F. L., *The Lords of Creation* (contemporary business leaders)
Anderson, Sherwood, *A Story Teller's Story*
Andrews, C. F., *Mahatma Gandhi: His Own Story*
Arless, George, *Up the Years from Bloomsbury*
Armstrong, Margaret, *Trelawny* (adventurer and friend of Byron)
Atherton, Gertrude, *Adventures of a Novelist*
Austin, Mrs. Mary, *Earth Horizon; Autobiography*
Bakeless, J. E., *Master of the Wilderness, Daniel Boone*
Barrie, Sir James M., *Margaret Ogilvy* (biography of his mother)
Bechdolt, Frederick, *Giants of the Old West*
Beer, Thomas, *Hanna* (statesman of the McKinley era)
Beer, Thomas, *Stephen Crane* (modern American novelist and short-story writer)
Belbenoit, René, *Dry Guillotine; Fifteen Years Among the Living Dead*
Belloc, Hilaire, *Danton* (leader of the French Revolution)
Belloc, Hilaire, *Joan of Arc*
Belloc, Hilaire, *Richelieu: a study* (French cardinal and statesman)
Benson, Edward F., *Queen Victoria's Daughters*
Bent, Silas, *Justice Oliver Wendell Holmes; a biography*
Bercovici, Konrad, *The Story of the Gypsies*
Beveridge, Albert J., *Abraham Lincoln, 1809-1858* (two volumes)
Boas, Louise, *Elizabeth Barrett Browning*
Bowers, Claude G., *Beveridge and the Progressive Era* (era just preceding the World War)

Bowers, Claude G., *Jefferson in Power; the death struggle of the Federalists*
 Bowers, Claude G., *Tragic Era; the revolution after Lincoln*
 Bradford, Gamaliel, *Confederate Portraits* (Southern leaders of the Civil War)
 Bradford, Gamaliel, *Darwin*
 Bradford, Gamaliel, *Lee, the American*
 Brittain, Vera, *Testament of Youth* (1900-1925)
 Brown, H. C., *Grandmother Brown's Hundred Years, 1827-1927* (a pioneer woman in Ohio and Iowa)
 Browne, Waldo R., *Altgeldt of Illinois* (governor of the state)
 Buchan, John, *Julius Caesar*
 Buchan, John, *Pilgrim's Way*
 Buck, Pearl, *The Exile* (an American woman in China)
 Buck, Pearl, *Fighting Angel* (her father; companion book to *The Exile*)
 Canby, H. S., *Thoreau* ("a frustrated woman's man")
 Caulaincourt, Armand de, *With Napoleon in Russia*
 Charnwood, Lord, *Abraham Lincoln*
 Charnwood, Lord, *Theodore Roosevelt*
 Chase, Mary Ellen, *A Goodly Heritage* (childhood in Maine)
 Chesterton, G. K., *Autobiography*
 Chesterton, G. K., *Robert Browning*
 Chesterton, G. K., *Charles Dickens*
 Chesterton, G. K., *Robert Louis Stevenson*
 Cleaveland, Agnes, *No Life for a Lady*
 Clemens, Samuel L., (Mark Twain), *Autobiography* (two volumes)
 Clemens, Samuel L., (Mark Twain), *Life on the Mississippi*
 Clemens, Samuel L., (Mark Twain), *Personal Recollections of Joan of Arc*
 Clinton, D. J., (Thomas Rourke), *Man of Glory, Simon Bolivar* (South America's Washington)
 Coffin, Robert, *Lost Paradise: A Boyhood on a Maine Coast Farm*
 Conrad, Joseph, *A Personal Record*
 Curie, Eve, *Madame Curie* (the great scientist)
 Deland, Margaret, *If This Be I*
 Dowden, Edward, *The Life of Robert Browning*
 Drinkwater, John, *Oliver Cromwell* (parliamentary leader in the English Civil War)
 Dubois, W. E. B., *Dusk of Dawn* (Negro leader)
 DuMaurier, Daphne, *The DuMauriers*
 Ehrlich, Leonard, *God's Angry Man* (John Brown)
 Engelbrecht, H. C., and Hanighen, F. C., *Merchants of Death* (munitions makers)
 Federal Writer's Project, *These are Our Lives* (the underprivileged)
 Ferber, Edna, *A Peculiar Treasure*
 Flexner, James T., *Doctors on Horseback*
 Flynn, John T., *God's Gold: The Story of Rockefeller and His Times*
 Francis, Saint, of Assisi, *The Little Flowers of St. Francis*
 Franklin, Benjamin, *Autobiography*
 Garland, Hamlin, *A Son of the Middle Border*
 Gibbon, Edward, *Autobiography* (historian of the Roman Empire)
 Goodale, Katherine, *Behind the Scenes with Edwin Booth* (famous Shakespearean actor)

Gorman, Herbert S., *The Incredible Marquis: Alexander Dumas*
 Graves, Robert, *Goodbye to All That* (the World War)
 Grenfell, Wilfred T., *A Labrador Doctor*
 Griffith, L. W., *Spring of Youth* (boyhood in Wales)
 Hahn, Emily, *The Soong Sisters* (Madame Chiang Kai-Shek and her sisters)
 Handy, William C., *Father of the Blues*
 Hatfield, William, *I Find Australia*
 Hearn, Lafcadio, *Japanese Letters*
 Hedin, Sven, *Chiang Kai-Shek* (Chinese war leader)
 Heiser, Victor, *An American Doctor's Odyssey*
 Henderson, Archibald, *Contemporary Immortals* (Einstein, Gandhi, Mussolini, and others)
 Hildebrand, Arthur Sturges, *Magellan* (the first man to sail around the world)
 Hough, H. B., *Country Editor*
 Hudson, W. H., *Far Away and Long Ago*
 Hughes, Langston, *The Big Sea* (a Negro writer)
 Ishimoto, Shidzue, *Facing Two Ways* (a Japanese woman)
 Jaffe, Bernard, *Crucibles* (lives of great chemists)
 James, Marquis, *The Raven: A Biography of Sam Houston* (Texan leader)
 Johnson, J. W., *Along This Way* (one of the foremost American Negroes)
 Johnson, Osa, *I Married Adventure*
 Josephson, Matthew, *The Robber Barons, the Great American Capitalists, 1861-1901*
 Keller, Helen, *The Story of My Life*
 Kent, Rockwell, *Wilderness: A Journal of Quiet Adventure in Alaska*
 Kimmel, Stanley, *The Mad Booths of Maryland* (the actors—including the murderer of Lincoln)
 Kraus, René, *Winston Churchill* (British war leader)
 Lamb, Charles, *Letters* (quietly humorous)
 Lewis, Oscar, *The Big Four* (railroad men)
 Lincoln, Abraham, *Speeches and Letters, 1832-1865* (edited by Roe)
 Linn, J. Webber, *Jane Addams*
 Lockhart, John Gibson, *The Life of Sir Walter Scott* (abridged)
 Loth, David, *Alexander Hamilton* (early American statesman and financier)
 Ludwig, Emil, *Bolívar: The Story of an Idealist*
 Ludwig, Emil, *Napoleon*
 Ludwig, Emil, *Schliemann, the Story of a Gold Seeker*
 Lutes, Della, *The Country Kitchen* (life in Michigan)
 Mackenzie, Catherine, *Alexander Graham Bell*
 Madariaga, Salvador de, *Hernán Cortés, Conqueror of Mexico*
 Maurois, André, *Ariel, the Life of Shelley*
 Maurois, André, *Byron*
 Mencken, H. L., *Happy Days* (autobiography to age twelve of a vigorous contemporary writer)
 Mencken, H. L., *Newspaper Days*
 Montagu, Lady Mary Wortley, *Travel Letters* (from Turkey, in the eighteenth century)
 Morgan, James, *Theodore Roosevelt; the Boy and the Man*
 Morison, Samuel, *Admiral of the Ocean Sea: The Life of Christopher Columbus*

Munthe, Axel, *The Story of San Michele* (a physician)
 Muschamp, Edward, *Audacious Audubon* (American naturalist)
 Mussolini, Benito, *My Autobiography*
 Namer, Emile, *Galileo, Searcher of the Heavens*
 Nerney, Mary Childs, *Thomas A. Edison, a Modern Olympian*
 Nevins, Allen, *Fremont; the West's Greatest Adventurer*
 New Yorker, *Profiles from the New Yorker*
 Oliver, John Rathbone, *Foursquare; the Story of a Fourfold Life*
 (professor, psychiatrist, priest, and medical officer)
 Osborne, Dorothy, *The Letters of Dorothy Osborne to William Temple*
 (famous love letters of the seventeenth century)
 Paine, Albert Bigelow, *A Short Life of Mark Twain*
 Partridge, Bellamy, *Big Family*
 Peattie, Donald C., *The Road of a Naturalist*
 Peattie, D. C., *Singing in the Wilderness: A Salute to John James Audubon*
 Perry, Bliss, *And Gladly Teach*
 Poole, E., *The Bridge*
 Pupin, Michael, *From Immigrant to Inventor*
 Reid, Edith Gittings, *The Great Physician; a short Life of Sir William Osler*
 Reisenberg, Felix, *Living Again; an Autobiography* (seaman, explorer, editor, and novelist)
 Reiser, Anton, *Albert Einstein; a Biographical Portrait*
 Repplier, Agnes, *Père Marquette, Priest, Pioneer, and Adventurer*
 Rittenhouse, I. Maud, *Maud* (life in Cairo, Illinois, during Grandma's day)
 Roosevelt, Theodore, *An Autobiography*
 Roosevelt, Theodore, *Theodore Roosevelt's Letters to His Children*
 Rourke, Constance, *Audubon*
 Sandburg, Carl, *Abraham Lincoln; the Prairie Years*
 Sandoz, Mari, *Old Jules* (Nebraska pioneer life)
 Seldes, Gilbert, *Sawdust Caesar* (Mussolini)
 Seyd, Felizia, *Romantic Rebel; the Life and Times of George Sand*
 Sheean, Vincent, *Personal History* (begins at the University of Chicago)
 Smith, Logan P., *Unforgotten Years*
 Soule, George, *Sidney Hillman* (labor leader)
 Steffens, Lincoln, *Autobiography* (twentieth-century journalist and muck-raker)
 Stein, Gertrude, *The Autobiography of Alice B. Toklas*
 Stern, Madeline, *Life of Margaret Fuller*
 Stone, Irvine, *Clarence Darrow, Attorney for the Defense*
 Strachey, G. Lytton, *Eminent Victorians*
 Strong, Anne Louise, *I Change Worlds* (from America to Russia)
 Sullivan, Mark, *The Education of an American*
 Taylor, A. E., *Socrates*
 Vaillant-Couturier, Paul, *The French Boy* (author, artist, soldier, and editor)
 Vallery-Radot, René, *The Life of Pasteur*
 Valtin, Jan, *Out of the Night*
 Van Doren, Carl, *Benjamin Franklin*
 Van Paassen, Pierre, *Days of Our Years* (a view of the European situation)
 Vestal, Stanley, *Kit Carson; the Happy Warrior of the Old West*
 Villard, O. G., *Fighting Years; Memoirs of a Liberal Editor*

Waldman, Milton, *Sir Walter Raleigh* (Elizabethan adventurer, courtier, and man of letters)
 Ward, Henshaw, *Charles Darwin, the Man and His Warfare*
 Wecter, Dixon, *The Hero in America*
 Wensley, Frederick Porter, *Forty Years of Scotland Yard; the record of a lifetime of service in the Criminal Investigation Department*
 Werner, M. R., *Barnum* (genius of the circus)
 Whibley, Charles, *A Book of Scoundrels*
 Wilson, Forrest, *Crusader in Crinoline* (author of *Uncle Tom's Cabin*)
 Wilson, J. Dover, *The Essential Shakespeare; A Biographical Adventure*
 Woodberry, George Edward, *Edgar Allan Poe*
 Woolf, Virginia, *Flush* (Elizabeth Barrett's dog)
 Young, Arthur H., *Art Young: His Life and Times* (great cartoonist, humanitarian, and socialist)
 Zinsser, Hans, *As I Remember Him* (a doctor)

TRAVEL

Adamic, Louis, *The Native's Return* (Jugo-Slavia)
 Akeley, Carl E., *In Brightest Africa*
 Akeley, Delia J., *Jungle Portraits*
 Amundsen, Roald, *The South Pole*
 Andrews, Ray Chapman, *On the Trail of Ancient Man*
 Austin, Mary H., *The Flock* (sheep herding in California)
 Austin, Mary H., *The Land of Journey's Ending* (the Southwest)
 Belfrage, Cedric, *Away from It All; an Escapologist's Notebook*
 Bercovici, Konrad, *Around the World in New York*
 Bercovici, Konrad, *Manhattan Side-Show*
 Bligh, William, *Bligh and the Bounty* (the original account of the voyage to Otaheite, the mutiny on the *Bounty*, and the boat journey to Timor)
 Branch, Douglas, *The Cowboy and His Interpreters*
 Buchan, John, *A Book of Escapes and Hurried Journeys* (about real people)
 Bullen, Frank T., *The Cruise of the Cachalot* (whale fishing)
 Burt, Struthers, *Powder River*
 Byrd, Richard E., *Alone*
 Byrd, Richard E., *Little America*
 Byrd, Richard E., *Skyward*
 Chapman, W. and L., *Wilderness Wanderers, Adventures among Wild Animals in Rocky Mountain Solitudes*
 Chase, Mary Ellen, *This England* (essays on the climate, food, travel, etc.)
 Clemens, Samuel L., (Mark Twain), *The Innocents Abroad*
 Clemens, Samuel L., (Mark Twain), *Roughing It*
 Clemens, Samuel L., (Mark Twain), *A Tramp Abroad*
 Cody, William F., *An Autobiography of Buffalo Bill*
 Colum, Padraic, *The Road Round Ireland*
 Conrad, Joseph, *The Mirror of the Sea*
 Cook, James, *Three Voyages of Discovery* (1728-1779)
 Cook, James, *Fifty Years on the Old Frontier* (western United States)
 Crow, Carl, *The Chinese Are Like That*
 Cullen, Lucy, *Beyond the Smoke that Thunders* (Africa)

Cummings, L. V., *I Was a Head Hunter*
 Dana, Richard H., Jr., *Two Years Before the Mast*
 Davies, E. C., *A Wayfarer in Estonia, Latvia, and Lithuania*
 Der Ling, Princess, *Two Years in the Forbidden City*
 Dinesen, Isak, *Out of Africa*
 Ditmars, Raymond L., *The Forest of Adventure* (South America)
 Dos Passos, John, *Journeys Between Wars*
 Doughty, Charles M., *Travels in Arabia Deserta*
 Duguid, Julian, *Green Hell; adventures in the mysterious jungles of Eastern Bolivia*
 Ellsberg, Edward, *Hell on Ice: the Saga of the Jeanette*
 Fellowes, P. F. M., and others, *Houston-Mount Everest Expedition, First Over Everest* (by airplane)
 Fergusson, Erna, *Our Southwest*
 Fergusson, Harvey, *Rio Grande* (New Mexico)
 Firestone, Clark, *Bubbling Waters* (Kentucky, Tennessee, Ohio, Indiana)
 Flandrau, Charles Macomb, *Viva Mexico* (sympathetic, humorous)
 Fleming, Peter, *Brazilian Adventure*
 Fleming, Peter, *News from Tartary: A Journey from Peking to Kashmir*
 Franck, Harry A., *East of Siam*
 Franck, Harry A., *Four Months Afoot in Spain*
 Franck, Harry A., *Roaming through the West Indies*
 Franck, Harry A., *A Scandinavian Summer*
 Franck, Harry A., *Vagabonding Down the Andes*
 Freuchen, Peter, *Arctic Adventure*
 Garland, Hamlin, *The Book of the American Indian*
 Glasscock, C. B., *Here's Death Valley*
 Gray, James, *The Illinois* (river)
 Grenfell, Wilfred T., *Labrador Days*
 Gunther, John, *Inside Asia*
 Hakluyt, Richard, *A Selection of the Principal Voyages, Traffiques, and Discoveries of the English Nation* (one of the great travel books of the world)
 Halsey, Margaret, *With Malice Toward Some* (an American considers the English)
 Havighurst, Walter, *The Upper Mississippi; a Wilderness Saga*
 Halle, Louis, *River of Ruins*
 Hearn, Lafacadio, *Glimpses of Unfamiliar Japan*
 Hearn, Lafacadio, *"Out of the East"*
 Hedin, Sven Anders, *My Life as an Explorer* (Asia)
 Hergesheimer, Joseph, *San Cristobal de la Habana* (Havana)
 Hindus, Maurice, *Broken Earth* (life in Soviet Russia)
 Hindus, Maurice, *We Shall Live Again* (Czechoslovakia)
 Hudson, W. H., *Afoot in England*
 Hudson, W. H., *Idle Days in Patagonia*
 Irving, Washington, *The Alhambra* (Spain)
 Jackson, Joseph, *Notes on a Drum* (Guatemala)
 James, Will, *Cow Country*
 Johnson, Martin, *Lion*
 Keith, Agnes, *Land Below the Wind* (North Borneo)
 Kent, Rockwell, *N by E*
 Kent, Rockwell, *Salamina* (life in Greenland)
 Kent, Rockwell, *Voyaging Southward from the Strait of Magellan*

Ketchum, Alton, *Follow the Sun* (an undergraduate's tour of the world)
 Lawrence, T. E., *Revolt in the Desert* (the Arabs in World War I)
 Lee, Jonathan, *The Fate of the Grosvenor* (adventures in South Africa)
 Lindbergh, Anne Morrow, *Listen! the Wind*
 Lindbergh, Anne Morrow, *North to the Orient*
 Lockley, Ronald, *I Know an Island* (smaller islands near England)
 London, Jack, *The Cruise of the Snark*
 Lucas, E. V., *A Wanderer in Paris*
 Ludwig, Emil, *On Mediterranean Shores*
 Ludwig, Emil, *The Nile: the Life-Story of a River*
 Maillart, Ella, *Forbidden Journey from Peking to Kashmir* (compare
 with Fleming: *News from Tartary*)
 Mann, Erika and Klaus, *The Other Germany*
 Maugham, William Somerset, *Andalusia* (southern Spain)
 Muir, John, *Our National Parks*
 Muir, John, *Travels in Alaska*
 Mukerji, Dhan Gopal, *My Brother's Face* (India)
 Mukerji, Dhan Gopal, *Visit India with Me*
 Nordhoff, Charles, and Hall, J. N., *Mutiny on the Bounty*
 Nordhoff, Charles, and Hall, J. N., *Men Against the Sea*
 O'Brien, Frederick, *Mystic Isles of the South Seas*
 O'Brien, Frederick, *White Shadows in the South Seas*
 O'Brien, Kate, *Farewell Spain*
 Olson, Alma, *Scandinavia: Background for Neutrality*
 O'Sullivan, Maurice, *Twenty Years A-Growing* (an Irish boyhood)
 Parkman, Francis, *The Oregon Trail*
 Paul, Elliot, *The Life and Death of a Spanish Town*
 Phillips, Henry A., *Meet the Japanese*
 Polo, Marco, *The Travels of Marco Polo*
 Poncins, Gontram de, *Kabloona* (Eskimos)
 Powell, E. Alexander, *By Camel and Car to the Peacock Throne*
 Price, Lucien, *Winged Sandals* (a European journey of a man of
 culture)
 Priestley, J. B., *English Journey* (effects of the depression in England)
 Rainier, P. W., *My Vanished Africa*
 Riesenbergh, Felix, *Under Sail; a Boy's Voyage around Cape Horn*
 Roberts, Kenneth, *Trending into Maine*
 Roberts, W. A., *The Caribbean*
 Roosevelt, Theodore, *African Game Trails*
 Saint Exupéry, A., *Flight to Arras*
 Saint Exupéry, A., *Wind, Sand, and Stars* (flying the mail, and life)
 Seabrook, William B., *Adventures in Arabia*
 Seabrook, William B., *Jungle Ways*
 Seabrook, William B., *The Magic Island* (Haiti)
 Shackleton, Edward, *Arctic Journeys*
 Siegfried, André, *Impressions of South America*
 Skariatine, Irina, *First to Go Back, an Aristocrat in Soviet Russia*
 Smolka, Harry, *40,000 Against the Arctic*
 Sokolsky, George E., *The Tinder Box of Asia*
 Starkie, Walter, *Spanish Raggle Taggle* (gypsies)
 Starkie, Walter, *Don Gypsy; Adventures with a Fiddle in Southern
 Spain and Barbary*
 Stefansson, Vilhjalmur, *The Friendly Arctic*
 Stefansson, Vilhjalmur, *My Life with the Eskimos*
 Stevenson, Robert Louis, *Across the Plains*

Stevenson, Robert Louis, *The Amateur Emigrant*
 Stevenson, Robert Louis, *In the South Seas*
 Stevenson, Robert Louis, *An Inland Voyage*
 Stevenson, Robert Louis, *Travels with a Donkey*
 Thomas, Bertram, *Alarms and Excursions in Arabia*
 Thomas, Lowell, *Beyond Khyber Pass*
 Thomas, Lowell, *Count Luckner* (World War submarine fighting)
 Tilman, H. W., *Snow on the Equator*
 Tomlinson, H. M., *The Sea and the Jungle*
 Trelawny, Edward J., *Adventures of a Younger Son*
 Tschiffely, A. F., *Tschiffely's Ride; ten thousand miles in the saddle from Southern Cross to Pole Star*
 Vestal, Stanley, *The Short Grass Country* (Oklahoma)
 Villiers, Alan, *Cruise of the Conrad, 1934-1936*
 Walden, Arthur T., *Dog Puncher on the Yukon*
 Waln, Nora, *The House of Exile* (upper-class Chinese life)
 Waln, Nora, *Reaching for the Stars* (Nazi Germany)
 Walton, Isaak, *The Complete Angler*
 Welzl, Jan., *Thirty Years in the Golden North*
 Wharton, Edith, *In Morocco*
 White, Stewart E., *The Forest* (country north of Lake Superior)
 Ybarra, Thomas, *America Faces South*
 Young, James R., *Behind the Rising Sun* (Japan)

POPULAR SCIENCE

Atkinson, Miles, *Behind the Mask of Medicine*
 Baker, R. H., *When Stars Come Out*
 Barzum, Jacques, *Race: A Study in Modern Superstition*
 Beatty, Clyde and Anthony, E., *The Big Cage*
 Beatty, Clyde and Wilson, Eail, *Jungle Performers*
 Beebe, Lucius, *High Iron; A Book of Trains*
 Beebe, William, *Arcturus Adventure*
 Beebe, William, *Beneath Tropic Seas*
 Beebe, William, *Book of Bugs*
 Beebe, William, *Galapagos*
 Beebe, William, *Jungle Peace*
 Beebe, William, *Zacca Venture*
 Benedict, Ruth, *Race*
 Benmosché, M., *A Surgeon Explains*
 Boas, Franz, *The Mind of Primitive Man*
 Bragg, W. H., *Concerning the Nature of Things*
 Bragg, W. H., *The Universe of Light*
 Brewster, Edwin T., *This Puzzling Planet*
 Brooks, C. F., *Why the Weather?*
 Burbank, Luther and Hall, Wilbur, *The Harvest of the Years*
 Burlingame, Roger, *Engines of Democracy*
 Burlingame, Roger, *March of the Iron Men*
 Cabot, Hugh, *The Patient's Dilemma*
 Crowther, J. G., *The Social Relations of Science*
 Curtis, Brian, *The Life Story of the Fish*
 Darwin, C. G., *New Conceptions of Matter*
 Darwin, Charles, *On the Origin of Species*
 De Leeuw, Adolph L., *Rambling through Science*
 Du Bois, W. E. B., *Black Folks Then and Now*

Eddington, A. S., *Stars and Atoms*
 Einstein, Albert and Infeld L., *The Evolution of Physics*
 Ellsberg, Edward, *On the Bottom*
 Erb, R. C., *Poisoning the Public*
 Falls, Cyril, *The Nature of Modern Warfare*
 Flint, W. P., and Metcalf, C. L., *Man's Chief Competitors*
 Furnas, C. C., *The Next Hundred Years*
 Furnas, C. C. and S. M., *Man, Bread, and Destiny; the Story of Man's Food*
 Galdston, Iago, *Progress in Medicine*
 Gamow, George, *Biography of the Earth*
 Gamow, George, *Mr. Tompkins in Wonderland*
 Goldschmidt, Richard, *Ascaris: The Biologist's Story of Life*
 Grabbe, Paul, *We Call It Human Nature*
 Graham, Harvey, *The Story of Surgery*
 Gray, George W., *The Advancing Front of Medicine*
 Gray, George W., *The Advancing Front of Science*
 Harrison, G., *Atoms in Action*
 Haslett, A. W., *Everyday Science*
 Haynes, William, *The Chemical Age*
 Hegner, R. W., *Big Fleas Have Little Fleas*
 Hodgins, Eric and Magown, F. A., *Behemoth*
 Hogben, Lancelot, *Science for the Citizen*
 Hooton, Earnest A., *Apes, Men, and Morons*
 Hudson, W. H., *The Book of a Naturalist*
 Hungerford, Edward, *Men and Iron; The History of the New York Central*
 Huxley, Julian, *A Scientist Among the Soviets*
 Huxley, Julian, *Essays in Popular Science*
 Huxley, Julian, *Science and Social Needs*
 Jacks, G. V., *Vanishing Lands: A World Study of Soil Erosion*
 Jaffe, Bernard, *Outposts of Science*
 Jastrow, Joseph, *The Story of Human Error*
 Jeans, J. H., and others, *Scientific Progress*
 Jeans, J. H., *The Universe Around Us*
 Jeans, J. H., *Through Space and Time*
 Johnston, Samuel, *Horizons Unlimited*
 Jones, H. Spencer, *Life on Other Worlds*
 Karlson, Paul, *The World Around Us; a Modern Guide to Physics*
 Kasner, E. and Newman J., *Mathematics and the Imagination*
 Lee, Willis T., *Stories in Stone*
 Lemon, Harvey B., *Cosmic Rays Thus Far*
 Lincoln, Frederick, *The Migration of American Birds*
 Lutz, Frank, *A Lot of Insects*
 Maeterlinck, Maurice, *The Life of the Bee*
 Magoffin, Ralph Van D., *Magic Spades; the Romance of Archeology*
 Major, Ralph H., *Fatal Partners: War and Disease*
 Merriam, J. C., *The Living Past*
 Miller, John A., *Fares Please*
 Millikan, Robert A., *Science and Life*
 Millikan, Robert A., *Science and the New Civilization*
 Mills, Enos A., *Romance of Geology*
 Moseley, E. L., *Other Worlds*
 Osborn, Henry Fairfield, *Men of the Old Stone Age*
 Peattie, D. C. (editor), *Audubon's America*

Peattie, D. C., *A Prairie Grove*
 Pickwell, Gayle B., *Weather*
 Russell, Bertrand, *The A B C of Relativity*
 Salvemini, Gaetano, *Historian and Scientist*
 Sanderson, I., *Animal Treasure*
 Sanderson, I., *Living Treasure*
 Shapley, Harlow, *Flights from Chaos*
 Slosson, Edwin E., *Creative Chemistry*
 Smith, Henry Ladd, *Airways; the History of Commercial Aviation in the United States*
 Spaulding, O. L., *Ahriman: A Study of Air Bombardment*
 Taft, Robert, *Photography and the American Scene; a Social History*
 Udmark, John, *The Road We Have Covered*
 Vieth von Golssenau, A. F., *Warfare*
 Waldrop, F. C. and Borkin, Joseph, *Television; a Struggle for Power*
 Ward, Henshaw, *Exploring the Universe*
 Wissler, Clark, *Indians of the United States*
 Woodbury, D. O., *The Glass Giant of Palomar*
 Woolley, Charles L., *Digging Up the Past*

THE ARTS

Adams, Henry, *Mont Saint Michel and Chartres* (the art of the Middle Ages)
 Benton, T. H., *An Artist in America*
 Berenson, Bernhard, *The Italian Painters of the Renaissance*
 Bidou, Henry, *Chopin*
 Bowen, Catherine D., *Friends and Fiddlers* (on delights of music)
 Braddell, Darcey, *How to Look at Buildings*
 Bulliet, C. J., *Apples and Madonnas: Emotional Expression in Modern Art* (handbook on modern painting and sculpture)
 Bulliet, C. J., *The Significant Moderns and Their Pictures* (biographical and critical sketches of 68 painters)
 Cellini, Benvenuto, *Autobiography*
 Cheney, Sheldon, *A Primer of Modern Art*
 Copland, Aaron, *What to Listen for in Music*
 Cram, Ralph Adams, *My Life in Architecture*
 Craven, Thomas, *Men of Art* (from Giotto to latest masters of French Modernism)
 Downes, Olin, *The Lure of Music*
 Edman, Irwin, *Arts and the Man: A Short Introduction to Aesthetics*
 Ewen, David, *Twentieth Century Composers*
 Field, Robert, *The Art of Walt Disney*
 Geddes, Norman Bel, *Horizons* (modern streamlining)
 Hagen, O. F., *Art Epochs and their Leaders*
 Haskell, Arnold, *Ballet Panorama*
 Haskell, Arnold, *Diaghileff* (creator of the Russian ballet)
 Hobson, Wilder, *American Jazz Music*
 Huneker, J. G., *Mezzotints in Modern Music* (published in 1899)
 Kaufman, Schima, *Everybody's Music*
 Kelley, E. S., *Musical Instruments*
 Kirstein, Lincoln, *The Dance*
 Landowska, Wanda, *Music of the Past*
 Locke, Allain, *The Negro and His Music*
 Lips, Julius, *The Savage Hits Back*

- Ludwig, Emil, *Three Titans* (Michelangelo, Rembrandt, and Beethoven)
- Naumburg, Lambert M., *Skyscraper* (the romance of skyscrapers, illustrated)
- Naumberg, Nancy (editor), *We Make the Movies* (discussions of the various aspects of the making of American films by Hollywood experts)
- Nicoll, Allardyce, *Film and Theatre*
- Okakura Kakuzo, *The Book of Tea* (interpretation of art in Japan)
- Panassié, Hughes, *Hot Jazz*
- Pater, Walter, *The Renaissance* (chiefly Italian painters)
- Powers, H. H., *Art of Michelangelo Paintings* (Reproductions)
- Riggs, Arthur S., *The Romance of Human Progress*
- Rolland, Romain, *Musicians of Today* (to 1908)
- Rorke, J. D. M., *A Musical Pilgrim's Progress*
- Schauffler, Robert H., *Mad Musician* (abridgement of his biography of Beethoven)
- Spaeth, Sigmund, *The Art of Enjoying Music*
- Spaeth, Sigmund, *They Still Sing of Love*
- Specht, Richard, *Johannes Brahms*
- Stone, Irving, *Lust for Life*
- Taylor, Deems, *The Well Tempered Listener* (discusses music from the points of view of (1) the composer, (2) the performer, and (3) the listener)
- Van Loon, H. W., *The Arts*
- Van Loon, H. W., R. v. R., *Being an Account of the Last Years and the Death of One Rembrandt Harmennszon van Rijn*
- Van Loon, H. W., *Johann Sebastian Bach*
- Wagenknecht, Edward C., *Jenny Lind*
- Weismann, A., *Music Comes to Earth* (music conforming to the machine age)
- Whitaker, C. H., *Rameses to Rockefeller* (informal history of architecture)
- Wright, Frank Lloyd, *An Autobiography* (modern American architect)

ESSAYS

- Adler, Mortimer, J., *How to Read a Book*
- Beerbohm, Max, *And Even Now*
- Beerbohm, Max, *Around Theatres*
- Beerbohm, Max, *A Christmas Garland* (parodies on modern authors)
- Beerbohm, Max, *More*
- Beerbohm, Max, *Seven Men*
- Beerbohm, Max, *A Variety of Things*
- Beerbohm, Max, *Yet Again* (on open fires, train-time, goodbyes, etc.)
- Belloc, Hilaire, *On* (on the accursed climate, a piece of rope, etc.)
- Belloc, Hilaire, *On Everything* (conversation on minor topics)
- Belloc, Hilaire, *This and That and the Other*
- Benchley, Robert, *After 1903—What?*
- Benchley, Robert, *My Ten Years in a Quandary*
- Benson, A. C., *From a College Window* (on religion, education, literature)
- Bergengren, Ralph, *The Comforts of Home* (light essays)
- Brillat-Savarin, Jean A., *The Physiology of Taste* (on fine food and wine)
- Brooks, Charles S., *Chimney-Pot Papers* (on common everyday life)

Chesterton, G. K., *Tremendous Trifles* (on the significance of common things)

Day, Clarence, *Life with Father*

De Quincey, Thomas, *The Confessions of an English Opium Eater*

De Quincey, Thomas, *The English Mail Coach*

Dimnet, Ernest, *The Art of Thinking*

Eaton, Walter Prichard, *Penguin Persons and Peppermints*

Edman, Irwin, *Philosopher's Holiday*

Emerson, Ralph Waldo, *Essays*, First Series

Erskine, John, *The Kinds of Poetry and Other Essays*

Galsworthy, John, *The Inn of Tranquility*

Galsworthy, John, *A Motley* (stories, studies, and impressions)

Grahame, Kenneth, *Pagan Papers* (essays on loafing and similar subjects)

Hazlitt, William, *Essays* (by a man who enjoyed living)

Hewlett, Maurice, *Last Essays* (a pleasant picture of country life)

James, William, *Selected Papers in Philosophy*

Lamb, Charles, *Essays of Elia*, First Series

Lamb, Charles, *Essays of Elia*, Second Series

Lamb, Charles, *Last Essays of Elia*

Lang, Andrew, *Adventures Among Books*

Lang, Andrew, *Books and Bookmen*

Lang, Andrew, *Lost Readers*

Leacock, Stephen, *My Discovery of England*

Leacock, Stephen, *Too Much College*

Lowell, James Russell, *Fireside Travels*

McFee, William, *Swallowing the Anchor* (a ship's engineer on shore)

Milne, A. A., *Not That It Matters* (on games, books, snobbery, etc.)

Newton, A. Edgar, *A Magnificent Farce, and Other Diversions of a Book Collector*

Quiller-Couch, Sir Arthur, *On the Art of Reading*

Quiller-Couch, Sir Arthur, *On the Art of Writing*

Repplier, Agnes, *To Think of Tea* (about the English institution of tea drinking)

Ruskin, John, *Selections from Ruskin*

Schauffler, Robert Havens, *Fiddler's Luck* (series of war sketches)

Sherman, Stuart Pratt, *My Dear Cornelia*

Sherman, Stuart Pratt, *Points of View*

Skinner, Cornelia Otis, *Dithers and Jitters!*

Skinner, Cornelia Otis, *Excuse It Please*

Smith, Alexander, *Dreamthorp* (aspects of life in an English village)

Stevenson, Robert Louis, *Memories and Portraits*

Stevenson, Robert Louis, *Virginibus Puerisque and Other Papers*

Thurber, James, *My Life and Hard Times*

Tomlinson, H. M., *London River* (about the lower Thames)

White, E. B., *Quo Vadimus; or The Case for the Bicycle*

SOCIAL POINTS OF VIEW

Abend, Hallett, *Chaos in Asia*

Adams, Benjamin (ed.), *You Americans* (as seventeen foreign correspondents saw the United States and its people)

Adams, James Truslow, *Our Business Civilization*

Allen, Frederick L., *Only Yesterday: An Informal History of the Nineteen-Twenties*

Allen, Frederick L., *Since Yesterday; the Nineteen-Thirties in America*

Anshen, Ruth, *Freedom; Its Meaning*
 Armstrong, Hamilton, *We or They: Two Worlds in Conflict*
 Armstrong, Louise, *We Too Are the People*
 Arnold, Thurman, *The Folklore of Capitalism*
 Auden, W. H., and Isherwood, Christopher, *Journey to a War* (account of Sino-Japanese War)
 Baldwin, H. W., and Stone, Shepard, (editors), *We Saw It Happen: The News Behind the News*
 Barzun, Jacques, *Of Human Freedom* (a defense of democracy)
 Beard, Charles, *Public Policy and the General Welfare*
 Beer, Thomas, *The Mauve Decade* (American life in the 1890's)
 Burton, Katherine, *Paradise Planters; the Story of Brook Farm* (a social experiment in the 1840's)
 Calkins, C., *Spy Overhead, the Story of Industrial Espionage*
 Canby, H. S., *Alma Mater* (Yale in the 1890's)
 Chamberlain, W. H., *Japan Over Asia*
 Chase, Stuart, and Tyler, Marian, *Mexico: A Study of the Two Americas* (comparison of a civilization based on handicraft with one based on machinery)
 Chase, Stuart, *Rich Land, Poor Land: A Study of Waste in the Natural Resources of America*
 Chase, Stuart, *The Tragedy of Waste*
 Childs, M. W., *Sweden: the Middle Way*
 Churchill, Winston, *Blood, Sweat, and Tears*
 Cowles, Virginia, *Looking for Trouble*
 Crow, Carl, *Four Hundred Million Customers* (the Chinese)
 Davis, William Stearns, *Life in Elizabethan Days*
 Davis, William Stearns, *Life on a Medieval Barony*
 Dean, Vera, *Europe in Retreat*
 Dickinson, G. Lowes, *After Two Thousand Years* (modern world as viewed by Socrates)
 Dickinson, G. Lowes, *The Greek View of Life*
 Dickinson, G. Lowes, *A Modern Symposium* (on politics and philosophy)
 Dos Passos, John, *The Ground We Stand On*
 Durant, Walter, *I Write as I Please* (by a journalist)
 Edman, Irwin, *Candle in the Dark; a Postscript to Despair*
 Ellwood, Charles, *The World's Need for Christ*
 Engelbrecht, H. C., *The Revolt Against War*
 Fadiman, Clifton (ed.), *I Believe: the Personal Philosophies of Certain Eminent Men and Women of Our Time*
 Frazer, Sir James George, *The Golden Bough* (the greatest study of folklore)
 Galloway, G. B., and others, *Planning for America*
 Galsworthy, John, *A Commentary* (desire to puncture the complacency of the middle class)
 Gauss, Christian, *Life in College* (the present)
 Gibbs, Sir Philip, *Ordeal in England*
 Huberman, Leo, *Man's Worldly Goods*
 Hulbert, A. B., *Forty-Niners*
 Huxley, Aldous, *Ends and Means*
 Lin Yutang, *The Importance of Living*
 Lippmann, Walter, *Inquiry Into the Principles of the Good Society*
 Ludwig, Emil, *Germans: Double History of a Nation*
 Lynd, Robert, and Lynd, Helen, *Middletown* (sociological study of a

typical American community, in the late nineteen-twenties)
 Lynd, Robert, and Lynd, Helen, *Middletown in Transition* (a study of the same community during the depression)
 Lyons, E. (editor), *We Cover the World* (by sixteen foreign newspaper correspondents)
 McWilliams, Carey, *Factories in the Fields* (migratory field workers in California)
 Maurois, André, *Miracle of England*
 Merriam, Charles, *What Is Democracy?*
 Millis, Walter, *The Road to War: America, 1914-1917*
 Mukerji, Dhan Gopal, *Caste and Outcast* (India and America)
 Mumford, Lewis, *Faith for Living*
 Mumford, Lewis, *Sticks and Stones*
 Nitobé, Inazo, *Bushido, the Soul of Japan* (an exposition of Japanese thought)
 Overstreet, Harry, *Our Free Minds*
 Price, Willard, *Children of the Rising Sun*
 Power, Eileen, *Medieval People* (sketches illustrating aspects of social life in the Middle Ages)
 Radin, Max, *The Law and Mr. Smith*
 Roberts, S. H., *The House that Hitler Built*
 Rostem, Leo, *Hollywood*
 Rothery, Agnes, *Denmark, Kingdom of Reason*
 Schuschnigg, Kurt, *My Austria*
 Seldes, George, *Freedom of the Press*
 Sherman, Stuart Pratt, *Americans*
 Sherman, Stuart Pratt, *Shaping Men and Women* (to University of Illinois undergraduates)
 Shridharani, Krishnalal, *War Without Violence; A Study of Gandhi's Method and Its Accomplishments*
 Snow, Edgar, *Red Star over China*
 Sullivan, Mark, *The Twenties*, Volume VI of *Our Times* (the United States from 1920 to 1930)
 Thackeray, William Makepeace, *The Book of Snobs* (ridicule of English snobbery)
 Thoreau, Henry David, *Walden* (the return to nature)
 Van Doren, Carl, *Secret History of the American Revolution*
 Van Paassen, Pierre, *That Day Alone*
 Walker, Charles, *American City: A Rank and File History* (Minneapolis)
 Wise, James, *Our Bill of Rights*
 Wright, Frank T., *The Disappearing City*
 Wright, Richard, *12,000,000 Black Voices*

PROSE FICTION

Albee, George, *Young Robert* (San Francisco in the early twentieth century)
 Austen, Jane, *Emma*
 Austen, Jane, *Northanger Abbey*
 Austen, Jane, *Pride and Prejudice*
 Austen, Jane, *Sense and Sensibility*
 Baker, Dorothy, *Young Man with a Horn* (a jazz artist)
 Balzac, Honoré de, *The Country Doctor* ("production for use" a hundred years ago)

Balzac, Honoré de, *César Birotheau* (a story of bankruptcy through over-expansion)

Balzac, Honoré de, *Eugénie Grandet*

Balzac, Honoré de, *The Magic Skin*

Balzac, Honoré de, *Père Goriot* (theme of filial ingratitude)

Barnes, Margaret Ayers, *Edna, His Wife* (scene is in Chicago)

Barnes, Margaret Ayers, *Within This Present* (about a wealthy Chicago banking family)

Barnes, Margaret Ayers, *Years of Grace*

Bennett, Arnold, *Buried Alive*

Bennett, Arnold, *Clayhanger*

Bennett, Arnold, *Denry the Audacious*

Bennett, Arnold, *The Old Wives' Tale*

Blackmore, R. D., *Lorna Doone*

Bojer, Johan, *The Great Hunger* (the meaning of life)

Boyd, James, *Drums* (South Carolina just before the American Revolution)

Boyd, James, *Marching On* (the South during the Civil War)

Bradford, Roark, *This Side of Jordan*

Bromfield, Louis, *The Green Bay Tree*

Brontë, Charlotte, *Jane Eyre*

Brontë, Emily, *Wuthering Heights*

Brown, Rollo W., *The Fire-Makers* (small coal mining town in Ohio)

Buck, Pearl, *The Good Earth* (China)

Buck, Pearl, *The Patriot* (China)

Bunyan, John, *The Pilgrim's Progress*

Busey, Garreta, *The Windbreak* (Champaign County)

Butler, Samuel, *Erewhon* (the land of "Nowhere")

Butler, Samuel, *The Way of All Flesh*

Cantwell, Robert, *The Land of Plenty* (story of a western lumber mill)

Carmer, Carl L., *Listen for a Lonesome Drum* (tales and sketches of life in New York state)

Carmer, Carl L., *Stars Fell on Alabama* (tales and sketches of life in Alabama)

Carroll, Lewis (Charles Dodgson), *Alice's Adventures in Wonderland*

Carroll, Lewis, (Charles Dodgson), *Through the Looking Glass*

Cather, Willa S., *Death Comes for the Archbishop*

Cather, Willa S., *A Lost Lady* (compare with *Madame Bovary*)

Cather, Willa S., *My Antonia* (Nebraska)

Cather, Willa S., *O Pioneers!*

Cather, Willa S., *Sapphira and the Slave Girl* (Virginia)

Cather, Willa S., *The Song of the Lark*

Cervantes, Miguel de, *Don Quixote of La Mancha*

Chase, Mary Ellen, *Mary Peters*

Chase, Mary Ellen, *Silas Crockett* (four generations of a New England family)

Churchill, Winston, *The Crisis* (St. Louis during the Civil War)

Churchill, Winston, *Richard Carvel* (American Revolution)

Clemens, Samuel L. (Mark Twain), *The Prince and the Pauper*

Conrad, Joseph, *Lord Jim*

Conrad, Joseph, *The Nigger of the "Narcissus"*

Conrad, Joseph, *Nostramo*

Conrad, Joseph, *The Rescue*

Conrad, Joseph, *Romance*

Conrad, Joseph, *The Rover*

Conrad, Joseph, *Victory*
 Cooper, James Fenimore, *The Pilot* (John Paul Jones)
 Cooper, James Fenimore, *The Prairie*
 Cooper, James Fenimore, *The Spy*
 Cronin, A. J., *The Citadel* (a study of a young doctor)
 Daudet, Alphonse, *Tartarin of Tarascon and Tartarin on the Alps*
 DeFoe, Daniel, *Captain Singleton*
 DeFoe, Daniel, *Moll Flanders*
 DeFoe, Daniel, *Robinson Crusoe*
 Dickens, Charles, *Bleak House*
 Dickens, Charles, *David Copperfield*
 Dickens, Charles, *Martin Chuzzlewit*
 Dickens, Charles, *Oliver Twist*
 Dickens, Charles, *The Pickwick Papers*
 Dickens, Charles, *The Old Curiosity Shop*
 Dobson, Ruth L., *Straw in the Wind* (Indiana Amish)
 Dos Passos, John, *Nineteen-Nineteen*
 Dos Passos, John, *Manhattan Transfer*
 Dostoevski, Feodore, *The Brothers Karamazov* (a famous novel of Russian life)
 Dostoevski, Feodore, *Crime and Punishment* (of special interest to pre-legal students)
 Douglas, Norman, *South Wind*
 Doyle, Sir Arthur Conan, *The White Company*
 Dreiser, Theodore, *American Tragedy*
 Dreiser, Theodore, *Jennie Gerhardt*
 Duguid, Julian, *Tiger Man*
 Dumas, Alexandre, *The Count of Monte Cristo*
 Dumas, Alexandre, *The Three Musketeers*
 Edmonds, Walter D., *The Big Barn*
 Edmonds, Walter D., *Chad Hanna* (Erie Canal)
 Edmonds, Walter D., *Drums Along the Mohawk* (scene is the Mohawk Valley from 1776 to 1784)
 Edmonds, Walter D., *Erie Water* (concerns the building of the Erie Canal)
 Edmonds, Walter D., *Rome Haul* (canal boat life in the 1850's)
 Eliot, George (Mary Ann Evans), *Adam Bede*
 Eliot, George (Mary Ann Evans), *Felix Holt*
 Eliot, George (Mary Ann Evans), *Middlemarch*
 Eliot, George (Mary Ann Evans), *Romola*
 Eliot, George (Mary Ann Evans), *The Mill on the Floss*
 Engstrand, Stuart, *They Sought for Paradise* (a pioneer colony in Illinois)
 Engstrand, Sophia, *Wilma Rogers* (small-town librarian)
 Fallada, Hans, *Little Man, What Now?*
 Farrell, James, *Father and Son* (Chicago Irish)
 Farrell, James, *Studs Lonigan* (Chicago Irish)
 Fedorova, Nina, *The Family* (refugees)
 Ferber, Edna, *Cimarron* (oil fields of Oklahoma)
 Field, Rachel, *All This and Heaven, Too*
 Fielding, Henry, *Joseph Andrews*
 Fielding, Henry, *Tom Jones*
 Fisher, Vardis, *Children of God* (the Mormons)
 Flaubert, Gustave, *Madame Bovary* (a study in character disintegration)

Földes, Jolan, *Prelude to Love*
 Forbes, Esther, *Paradise* (American colonial life)
 Forester, C. S., *Captain Horatio Hornblower* (the British navy)
 Forster, E. M., *A Passage to India*
 France, Anatole, *At the Sign of the Reine Pédaque*
 France, Anatole, *Penguin Island*
 France, Anatole, *The Crime of Sylvestre Bonnard*
 Gale, Zona, *Birth* (story of a small Wisconsin town)
 Galsworthy, John, *The Country House*
 Galsworthy, John, *The Forsyte Saga*
 Galsworthy, John, *The Patrician*
 Galsworthy, John, *The Silver Spoon*
 Galsworthy, John, *The Swan Song*
 Galsworthy, John, *The White Monkey*
 Glasgow, Ellen, *Barren Ground*
 Glasgow, Ellen, *In this Our Life* (contemporary Virginia)
 Glaspell, Susan, *Brook Evans*
 Goethe, Johann Wolfgang von, *Wilhelm Meister* (a study in character development)
 Gogol, Nikolai, *Dead Souls*
 Goldsmith, Oliver, *The Vicar of Wakefield*
 Goodrich, Marcus, *Delilah* (the American navy)
 Gordon, Caroline, *None Shall Look Back* (Civil War story)
 Gorki, Maxim, *The Spy*
 Hamsun, Knut, *Growth of the Soil* (pioneer novel, scene in Norway)
 Hardy, Thomas, *Far from the Madding Crowd*
 Hardy, Thomas, *Life and Death of the Mayor of Casterbridge*
 Hardy, Thomas, *A Pair of Blue Eyes*
 Hardy, Thomas, *The Return of the Native*
 Hardy, Thomas, *Tess of the D'Urbervilles*
 Hawthorne, Nathaniel, *The Blithedale Romance* (Brook Farm colony)
 Hawthorne, Nathaniel, *The Marble Faun*
 Hawthorne, Nathaniel, *The Scarlet Letter* (Puritan New England)
 Hemingway, Ernest, *For Whom the Bell Tolls* (civil war in Spain)
 Hemon, Louis, *Maria Chapdelaine; a Tale of the Lake St. John Country*
 Herbst, Josephine, *Pity Is Not Enough* (a "carpet-bagger")
 Hergesheimer, Joseph, *Balisand* (just after the American Revolution)
 Hergesheimer, Joseph, *The Limestone Tree* (Kentucky)
 Hergesheimer, Joseph, *The Three Black Pennies* (the steel industry in Pennsylvania)
 Hilton, James, *Lost Horizon*
 Holtby, Winifred, *South Riding* (life in an English town)
 Hough, Frank, *The Neutral Ground* (American Revolution)
 Howells, William Dean, *April Hopes*
 Howells, William Dean, *The Rise of Silas Lapham*
 Hudson, W. H., *Green Mansions*
 Hughes, Thomas, *Tom Brown at Oxford*
 Hughes, Thomas, *Tom Brown's School Days*
 Hugo, Victor, *Les Misérables*
 Hugo, Victor, *The Hunchback of Notre Dame*
 Hugo, Victor, *Ninety-Three*
 Hugo, Victor, *Toilers of the Sea*
 Huxley, Aldous, *After Many a Summer Dies the Swan*
 Huxley, Aldous, *Point Counter Point*

Huxley, Aldous, *This Brave New World* (story of an industrialized Utopia)
 James, Henry, *The American* (an American encounters European culture)
 James, Henry, *Daisy Miller*
 James, Henry, *The Europeans*
 James, Henry, *The Portrait of a Lady*
 Johnson, Josephine, *Now in November* (farm life in the Middle West)
 Johnson, Samuel, *Rasselas* (the search for happiness)
 Johnston, Mary, *To Have and to Hold* (Virginia in colonial days)
 Kafka, Franz, *The Castle*
 Kennedy, Margaret, *The Constant Nymph*
 Kingsley, Charles, *Alton Locke*
 Kingsley, Charles, *Hypatia* (an historical novel about the fifth century)
 Kingsley, Charles, *Westward Ho!*
 Kipling, Rudyard, *Captains Courageous*
 Kipling, Rudyard, *Kim*
 Kipling, Rudyard, *The Light that Failed*
 Komroff, Manuel, *Coronet* (Czarist Russia)
 Krause, Herbert, *Wind Without Rain* (farm life in Minnesota)
 Krey, Laura, *And Tell of Time* (American Civil War)
 La Farge, Oliver, *Laughing Boy* (a story of Indian life)
 La Fayette, Marie Madelaine Pioche, *The Princess of Cleves*
 Lagerlöf, Selma, *The Ring of the Löwenskölde* (family life in Sweden)
 Lagerlöf, Selma, *The Story of Gösta Berling* (nineteenth-century Sweden)
 Larsson, Gösta, *The Ordeal of the Falcon* (aboard a tramp steamer)
 Lawrence, D. H., *Sons and Lovers*
 Lewis, Sinclair, *Arrowsmith* (story of a physician)
 Lewis, Sinclair, *Babbitt* (satire on American middle-class life)
 Lewis, Sinclair, *Dodsworth*
 Lewis, Sinclair, *It Can't Happen Here* (dictatorship in America)
 Lin Yutang, *Moment in Peking*
 Llewellyn, Richard, *How Green Was My Valley* (Wales)
 Locke, William J., *The Beloved Vagabond*
 London, Jack, *The Sea Wolf*
 Löns, H., *Harm Wulf* (the Thirty Years War, 1618-1648)
 Loti, Pierre (Louis Marie Julien Viaud), *An Iceland Fisherman*
 Lytton, Edward, *The Last Days of Pompeii*
 Macaulay, Rose, *Dangerous Ages* (post-war upheaval)
 Macaulay, Rose, *The Shadow Flies* (a story of seventeenth century England)
 Malmberg, Bertil, *Ake and His World* (a childhood in Sweden)
 Malory, Sir Thomas, *Le Morte d'Arthur*
 Malraux, André, *Man's Fate* (Communist Revolution in China)
 Malraux, André, *Man's Hope* (Spanish Civil War)
 Mann, Thomas, *Buddenbrooks* (a German Forsyte Saga)
 Mann, Thomas, *The Magic Mountain*
 Manzoni, Alessandro, *The Betrothed* (adventure in Italy)
 Marquand, John P., *The Late George Apley; a novel in the form of a memoir* (subtle satire)
 Marquand, John P., *H. M. Pulham, Esq.* (Harvard alumni)
 Masfield, John, *Sard Harker* (an adventure story)
 Maugham, William Somerset, *The Moon and Sixpence*
 Maugham, William Somerset, *Of Human Bondage*

Maupassant, Guy de, *Pierre and Jean*
 Maxwell, William, *They Came Like Swallows*
 Melville, Herman, *Moby Dick* (whale fishing)
 Melville, Herman, *Typee* (in the South Sea Islands)
 Meredith, George, *Diana of the Crossways*
 Meredith, George, *The Egoist*
 Meredith, George, *Evan Harrington*
 Mitchell, S. Weir, *Hugh Wynne* (story of the Revolutionary War)
 Moberg, Vilhelm, *The Earth Is Ours*
 Norris, Frank, *The Octopus* (California)
 Page, Elizabeth, *The Tree of Liberty* (America, 1754-1806)
 Parrish, Anne, *The Perrenial Bachelor*
 Pater, Walter, *Marius, the Epicurean* (life in the time of Marcus Aurelius)
 Peterkin, Julia, *Scarlet Sister Mary* (Negroes of South Carolina)
 Priestley, J. B., *Angel Pavement*
 Priestley, J. B., *The Good Companions*
 Rawlings, Marjorie, *The Yearling* (Florida)
 Reade, Charles, *The Cloister and the Hearth* (life in the fifteenth century)
 Reade, Charles, *Put Yourself in His Place* (struggle between capital and labor)
 Remarque, Erich, *All Quiet on the Western Front* (the first world war)
 Reymont, Wladyslaw, *The Peasants* (Poland)
 Roberts, Elizabeth Madox, *The Great Meadow* (pioneers in Kentucky)
 Roberts, Kenneth, *Arundel* (story of the American Revolution)
 Roberts, Kenneth, *Northwest Passage*
 Roberts, Kenneth, *Oliver Wiswell* (the American Revolution)
 Rolland, Romain, *Jean Christophe* (contains: Dawn, Morning, Youth, Revolt)
 Rolland, Romain, *Jean Christophe in Paris* (contains: The Market Place, Antoinette, The House)
 Rolland, Romain, *Jean Christophe; Journey's End* (contains: Love and Friendship, The Burning Bush, The New Dawn)
 Rölvaag, O. E., *Giants in the Earth* (novel of pioneer life)
 Rölvaag, O. E., *Peder Victorious* (novel of pioneer life)
 Saint Exupéry, Antoine de, *Night Flight*
 Saint Exupéry, Antoine de, *Southern Mail* (by airplane)
 Sand, George (pseud.), *The Devil's Pool and Francois the Waif*
 Sandoz, Mari, *Capital City* (anti-democratic forces in the Middle West)
 Santayana, George, *The Last Puritan* (a philosophical novel)
 Scott, Evelyn, *The Wave* (American Civil War)
 Scott, Sir Walter, *The Abbot*
 Scott, Sir Walter, *The Antiquary*
 Scott, Sir Walter, *The Bride of Lammermoor*
 Scott, Sir Walter, *Guy Mannering*
 Scott, Sir Walter, *Kenilworth*
 Scott, Sir Walter, *Old Mortality*
 Scott, Sir Walter, *Quentin Durward*
 Scott, Sir Walter, *Rob Roy*
 Scott, Sir Walter, *The Talisman*
 Scott, Sir Walter, *Waverly*
 Sedgwick, Anne Douglas, *The Little French Girl*
 Shaw, George Bernard, *An Unsocial Socialist*

Shiriaev, Petr, *Flattery's Foal*
 Sienkiewicz, Henryk, *Quo Vadis?*
 Sienkiewicz, Henryk, *With Fire and Sword*
 Sillanpää, Emil, *Meek Heritage* (life in Finland)
 Steinbeck, John, *Grapes of Wrath*
 Steinbeck, John, *Of Mice and Men*
 Steinbeck, John, *Tortilla Flat*
 Stevenson, Robert Louis, *The Ebb-Tide*
 Stevenson, Robert Louis, *Kidnapped*
 Stevenson, Robert Louis, *The Master of Ballantrae*
 Stevenson, Robert Louis, *St. Ives*
 Stevenson, Robert Louis, *The Strange Case of Dr. Jekyll and Mr. Hyde*
 Strong, L. A. G., *The Garden* (a childhood in Dublin)
 Sudermann, Hermann, *Dame Care*
 Swift, Jonathan, *Gulliver's Travels*
 Swinnerton, Frank, *Nocturne* (the story of one night and five people)
 Synge, John M., *The Aran Islands* (travel narrative)
 Tate, Allen, *The Fathers* (American Civil War)
 Tarkington, Booth, *Alice Adams*
 Thackeray, William Makepeace, *Henry Esmond*
 Thackeray, William Makepeace, *The Newcomes*
 Thackeray, William Makepeace, *Pendennis* (university life and London)
 Thackeray, William Makepeace, *Vanity Fair*
 Thackeray, William Makepeace, *The Virginians*
 Tolstoi, Count Leo N., *Anna Karenina*
 Tolstoi, Count Leo N., *The Resurrection*
 Tolstoi, Count Leo N., *War and Peace* (life in Russia)
 Tomlinson, H. M., *All Our Yesterdays* (the war and its backgrounds)
 Tomlinson, H. M., *Gallions Reach* (London, India, and Malay Peninsula)
 Trollope, Anthony, *Barchester Towers*
 Trollope, Anthony, *Dr. Thorne*
 Trollope, Anthony, *The Warden*
 Tucker, Augusta, *Miss Susie Slagle's* (medical students at Johns Hopkins)
 Turgenev, Ivan S., *Fathers and Sons*
 Turgenev, Ivan S., *Virgin Soil*
 Undset, Sigrid, *The Bridal Wreath* (life in Medieval Norway)
 Undset, Sigrid, *The Cross* (life in Medieval Norway)
 Undset, Sigrid, *Madame Dorthea* (eighteenth-century Norway)
 Undset, Sigrid, *The Mistress of Husaby* (life in Medieval Norway)
 Vance, Ethel, *Escape* (Nazi Germany)
 Walpole, Hugh, *The Cathedral* (struggle for power in a cathedral town)
 Walpole, Hugh, *Fortitude*
 Walpole, Hugh, *Jeremy*
 Wassermann, Jakob, *The Goose Man*
 Wassermann, Jakob, *The World's Illusion* (European society in the first days of the war)
 Wells, H. G., *Mr. Britling Sees It Through* (England in war time)
 Wells, H. G., *Tono-Bungay*
 Werfel, Franz, *The Forty Days of Musa Dagh* (Armenian heroism)
 Werfel, Franz, *Hearken Unto the Voice* (Jeremiah)

Wharton, Edith, *The Age of Innocence*
 Wharton, Edith, *Ethan Frome* (New England farm life)
 Wharton, Edith, *The House of Mirth*
 Wharton, Edith, *The Old Maid*
 Wharton, Edith, *The Spark*
 Wharton, Edith, *False Dawn*
 Wharton, Edith, *New Year's Day*
 White, T. H., *The Sword in the Stone*
 Wilder, Thornton, *The Bridge of San Luis Rey*
 Wilder, Thornton, *The Woman of Andros*
 Wilson, Margaret, *The Able McLaughlins* (Middle West)
 Wolfe, Thomas, *Look Homeward Angel* (family life in the South)
 Wolfe, Thomas, *Of Time and the River* (autobiography in novel form)
 Wolfe, Thomas, *You Can't Go Home Again*
 Wright, Richard, *Native Son* (a Negro and society)

SHORT STORIES

Anthologies and Short Stories

Bates, S. C., *Twentieth Century Stories*
 Brewster, D., *A Book of Contemporary Short Stories*
 Brewster, D., *A Book of Modern Short Stories*
 Brown, Leonard, *Modern Short Stories*
 Burnett, Whit and Foley, Martha, *A Story Anthology, 1931-1933*
 Burrell, Angus and Cerf, Bennett A., *The Bedside Book of Famous American Stories*
 Cross, E. A., *The Book of the Short Story* (an excellent anthology)
 Dashiell, A., *Editor's Choice*
 O'Brien, Edward J., *Twenty-five Finest Short Stories*
 O'Brien, Edward J., *The Short Story Case Book*
 Pence, R. W., *Short Stories of Today*
Short Stories from The New Yorker

Collections of Short Stories by One Author

Anderson, Sherwood, *Winesburg, Ohio*
 Bates, Ralph, *Sirocco and Other Stories*
 Buck, Pearl, *Today and Forever* (modern China)
 Burgess, Perry, *Who Walk Alone*
 Cable, G. W., *Old Creole Days*
 Caldwell, Erskine, *American Earth*
 Caldwell, Erskine, *Kneel to the Rising Sun*
 Callaghan, Morley, *A Native Argosy*
 Cather, Willa, *Obscure Destinies*
 Cather, Willa, *Youth and the Bright Medusa* (stories of artists and musicians)
 Chekov, Anton, *Stories*
 Conrad, Joseph, *Typhoon and Other Stories*
 Crane, S., *Maggie and Other Stories*
 Dreiser, T., *Chains*
 Dreiser, T., *Free and Other Stories*
 Edmonds, Walter D., *Mostly Canallers* (dealing with life on the Erie Canal)
 Galsworthy, John, *Caravan*
 Garland, Hamlin, *Main-Travelled Roads*
 Hardy, Thomas, *Life's Little Ironies*
 Hardy, Thomas, *Wessex Tales*

Harte, Bret, *Luck of Roaring Camp*
 Hemingway, Ernest, *The Fifth Column and the First 49 Stories*
 Kipling, Rudyard, *The Day's Work*
 Kipling, Rudyard, *Debts and Credits*
 Kipling, Rudyard, *Selected Stories*
 Lardner, Ring, *Round Up*
 Lusin, *Ah I and Others*
 Mansfield, Katharine, *Bliss*
 Mansfield, Katharine, *Garden Party*
 Maugham, W. Somerset, *East and West*
 Maupassant, Guy de, *The Odd Number*
 Milburn, George, *No More Trumpets*
 O'Flaherty, L., *Spring Sowing*
 Parker, Dorothy, *Laments for the Living* (witty and cynical)
 Poe, Edgar Allan, *Selected Tales*
 Rawlings, Marjorie, *When the Whippoorwill* (Florida tales)
 Saroyan, William, *My Name Is Aram* (unconventional people in California)
 Steele, Wilbur Daniel, *Land's End and Other Stories*
 Steele, Wilbur Daniel, *The Man Who Saw Through Heaven*
 Steinbeck, John, *The Long Valley* (in California)
 Stephens, James, *Etched in Moonlight*
 Stevenson, Robert Louis, *The Merry Men*
 Stevenson, Robert Louis, *New Arabian Nights*
 Strong, L. A. G., *Don Juan and the Wheelbarrow*
 Strong, L. A. G., *The English Captain* (scene is Scotland, Ireland, and Devon)
 Struther, Jan, *Mrs. Miniver* (English)
 Suckow, Ruth, *Children and Older People* (Iowa)
 Suckow, Ruth, *Iowa Interiors*
 Wharton, Edith, *Certain People*
 Wharton, Edith, *Ghosts*
 Wharton, Edith, *Xingu and Other Stories*
 Wright, Richard, *Uncle Tom's Children*

DRAMA

Aeschylus, *Agamemnon*
 Aeschylus, *Prometheus Bound*
 Anderson, Maxwell, *Elizabeth the Queen*
 Anderson, Maxwell, *Key Largo*
 Anderson, Maxwell, *Mary of Scotland*
 Anderson, Maxwell, *Winterset*
 Anderson, Maxwell, and Stallings, Laurence, *The Buccaneer*
 Anderson, Maxwell, and Stallings, Laurence, *First Flight* (in *Three American Plays*)
 Anderson, Maxwell, and Stallings, Laurence, *What Price Glory* (in *Three American Plays*)
 Andreyev, Leonid N., *He Who Gets Slapped* (circus background)
 Arent, Arthur, and others, *One Third of a Nation* (in *Federal Theatre Plays*)
 Arent, Arthur, and others, *Power* (in *Federal Theatre Plays*)
 Balderston, John Lloyd, and Squire, J. C., *Berkeley Square*
 Barrie, Sir James M., *The Admirable Crichton*
 Barrie, Sir James M., *Quality Street* (Napoleonic wars)
 Barrie, Sir James M., *What Every Woman Knows*

Barry, Philip, *The Animal Kingdom*
 Barry, Philip, *Here Come the Clowns*
 Barry, Philip, *The Philadelphia Story*
 Behrman, S. N., *No Time for Comedy*
 Behrman, S. N., *Rain from Heaven*
 Bennett, Arnold, and Knoblock, Edward, *Milestones*
 Besier, Rudolf, *The Barretts of Wimpole Street* (compare with *Flush*)
 Bjornson, Bjornstjerne, *Beyond Our Power* (in *Plays*)
 Bjornson, Bjornstjerne, *The Gauntlet* (in *Plays*)
 Chekhov, Anton, *The Cherry Orchard* (a tragedy of Russian life)
 Chekhov, Anton, *The Three Sisters* (Russian provincial life)
 Chekhov, Anton, *Uncle Vanya* (a study of Russian temperament)
 Connelly, Marc, *The Green Pastures* (Negro)
 Coward, Noel, *Play Parade* (collection of seven plays)
 Coward, Noel, *Tonight at 8:30* (collection of nine one-act plays)
 Crothers, Rachel, *Susan and God*
 Dayton, Katharine, and Kaufman, George, *First Lady*
 Dunsany, Lord, *The Gods of the Mountain* (in *Five Plays*)
 Dunsany, Lord, *The Laughter of the Gods* (in *Plays of Gods and Men*)
 Dunsany, Lord, *A Night at an Inn* (in *Plays of Gods and Men*)
 Dunsany, Lord, *The Tents of the Arabs* (in *Plays of Gods and Men*)
 Eliot, T. S., *Family Reunion*
 Eliot, T. S., *Murder in the Cathedral*
 Euripides, *Electra* (compare with O'Neill's *Mourning Becomes Electra*)
 Euripides, *Iphigenia in Tauris*
 Euripides, *Medea*
 Ferber, Edna, and Kaufman, George, *Stage Door*
 Ferris, Walter, *Death Takes a Holiday* (Italian fantasy)
 France, Anatole, *The Man Who Married a Dumb Wife*
 Galsworthy, John, *Justice* (indicting British divorce laws)
 Galsworthy, John, *The Silver Box* (class injustice)
 Galsworthy, John, *Strife* (industrial strike)
 Gassner, John (editor), *Twenty Best Plays of the Modern American Theatre**
 Gilbert, W. S., and Sullivan, Sir Arthur, *Complete Plays*
 Goethe, Johann Wolfgang von, *Faust*
 Goldsmith, Oliver, *She Stoops to Conquer*
 Gorky, Maxim, *The Lower Depths* (pre-Soviet slums)
 Gregory, Lady, *The Bogie Men* (in *New Comedies*)
 Gregory, Lady, *Coats* (in *New Comedies*)
 Gregory, Lady, *Damer's Gold* (in *New Comedies*)
 Gregory, Lady, *The Full Moon* (in *New Comedies*)
 Gregory, Lady, *The Gaol Gate* (in *Seven Short Plays*)
 Gregory, Lady, *Hyacinth Halvey* (in *Seven Short Plays*)
 Gregory, Lady, *The Jack Daw* (in *Seven Short Plays*)
 Gregory, Lady, *McDonough's Wife* (in *New Comedies*)
 Gregory, Lady, *The Rising of the Moon* (in *Seven Short Plays*)
 Gregory, Lady, *Spreading the News* (in *Seven Short Plays*)

*Contains Anderson's *Winterset* and *High Tor*; Sherwood's *Idiot's Delight*; Green's *Johnny Johnson*; Connelly's *Green Pastures*; Kaufman and Hart's *You Can't Take It With You*; Behrman's *End of Summer*; Barry's *The Animal Kingdom*; Spewack's *Boy Meets Girl*; Boothe's *The Women*; Reed's *Yes, My Darling Daughter*; Abbot and Holm's *Three Men on a Horse*; Hellman's *The Children's Hour*; Kirkland and Caldwell's *Tobacco Road*; Steinbeck's *Of Mice and Men*; Kingsley's *Dead End*; Shaw's *Bury the Dead*; MacLeish's *The Fall of the City*; Odets' *Golden Boy*; and Ferber and Kaufman's *Stage Door*.

Gregory, Lady, *The Traveling Man* (in *Seven Short Plays*)
 Gregory, Lady, *The Workhouse Ward* (in *Seven Short Plays*)
 Hart, Moss, and Kaufman, George S., *You Can't Take It With You*
 (best comedy of 1937)
 Hellman, Lillian, *The Little Foxes*
 Hugo, Victor, *Hernani* (Spanish historical romance)
 Ibsen, Henrik, *Brand*
 Ibsen, Henrik, *A Doll's House*
 Ibsen, Henrik, *Hedda Gabler*
 Ibsen, Henrik, *The Master Builder*
 Ibsen, Henrik, *Pillars of Society*
 Ibsen, Henrik, *Rosmersholm*
 Kaufman, George, *The American Way*
 Kaufman, George, and Connelly, Marc, *Beggar on Horseback*
 Kaufman, George, *The Man Who Came to Dinner*
 Kaufman, George, and Ferber, Edna, *Dinner at Eight*
 Kaufman, George, and Ryskind, Morris, *Of Thee I Sing*
 MacKaye, Percy, *Jeanne d'Arc* (compare with Clemens' *Joan of Arc*)
 MacKaye, Percy, *The Scarecrow* (from a tale by Hawthorne)
 MacLeish, Archibald, *Air Raid, a Verse Play for Radio*
 MacLeish, Archibald, *The Fall of the City; Verse Play for Radio*
 MacLeish, Archibald, *Panic, a Play in Verse*
 Millay, Edna St. Vincent, *The King's Henchman* (opera)
 Milne, A. A., *Mr. Pim Passes By* (whimsical comedy)
 Molière (Jean Baptiste Poquelin), *The Doctor in Spite of Himself*
 (in *Plays*)
 O'Casey, Sean, *The Plough and the Stars*
 O'Casey, Sean, *Juno and the Paycock* (Dublin tenements) (in *Two Plays*)
 O'Casey, Sean, *The Shadow of a Gunman* (Irish independence) (in *Two Plays*)
 Odets, Clifford, *Six Plays***
 Odets, Clifford, *Waiting for Lefty* (in *Three Plays*)
 O'Neill, Eugene G., *Ah, Wilderness* (comedy of adolescence)
 O'Neill, Eugene G., *Anna Christie* ("Dat old Debbil Sea")
 O'Neill, Eugene G., *Days Without End* (modern miracle play)
 O'Neill, Eugene G., *Desire Under the Elms*
 O'Neill, Eugene G., *Dynamo* (Is Electricity God?)
 O'Neill, Eugene G., *The Emperor Jones* (study of fear)
 O'Neill, Eugene G., *The Great God Brown*
 O'Neill, Eugene G., *Lazarus Laughed* (at death)
 O'Neill, Eugene G., *Marco Millions* (a Renaissance Babbitt)
 O'Neill, Eugene G., *Mourning Becomes Electra* (compare with Euripides' *Electra*)
 O'Neill, Eugene G., *Strange Interlude*
 Pinero, Sir Arthur W., *The Second Mrs. Tanqueray*
 Pinero, Sir Arthur W., *Sweet Lavender*
 Pirandello, Luigi, *As You Desire Me*
 Pirandello, Luigi, *Henry IV* (in *Three Plays*) (insanity motive)
 Pirandello, Luigi, *Right You Are (If You Think So)* (in *Three Plays*)
 Pirandello, Luigi, *Six Characters in Search of an Author* (in *Three Plays*)

**Contains *Awake and Sing*, *Waiting for Lefty*, *Till the Day I Die*, *Paradise Lost*, *Golden Boy*, *Rocket to the Moon*.

Rice, Elmer, *Counsellor-at-law*
 Rice, Elmer, *Street Scene*
 Rice, Elmer, *The Subway* (modernistic tragedy)
 Rostand, Edmond, *L'Aiglon* (Napoleon's son)
 Rostand, Edmond, *Cyrano de Bergerac* (soldier-poet)
 Rostand, Edmond, *The Romancers*
 Saroyan, William, *Three Plays**
 Schiller, Johann Christoph Frederick von, *Marie Stuart* (Queen of Scotland)
 Shaw, George Bernard, *Androcles and the Lion* (satiric fable)
 Shaw, George Bernard, *Candida*
 Shaw, George Bernard, *Man and Superman*
 Shaw, George Bernard, *Pygmalion* (in *Androcles and the Lion*)
 Shaw, George Bernard, *Saint Joan* (compare with MacKaye's *Jeanne d'Arc*)
 Shaw, George Bernard, *You Never Can Tell*
 Shaw, Irwin, *Bury the Dead*
 Shaw, Irwin, *The Gentle People*
 Sheridan, Richard Brinsley, *The Rivals*
 Sheridan, Richard Brinsley, *The School for Scandal*
 Sherriff, Robert Cedric, *Journey's End* (World War)
 Sherwood, Robert, *Abe Lincoln in Illinois*
 Sherwood, Robert, *The Petrified Forest*
 Sherwood, Robert, *Idiots' Delight*
 Sherwood, Robert, *Reunion in Vienna*
 Sherwood, Robert, *There Shall Be No Night*
 Sophocles, *Antigone*
 Sophocles, *Electra*
 Sophocles, *Oedipus*
 Spender, Stephen, *Trial of a Judge*
 Strindberg, August, *The Dance of Death* (in *Easter and Other Plays*)
 Strindberg, August, *A Dream Play* (in *Easter and Other Plays*)
 Strindberg, August, *Easter* (in *Easter and Other Plays*)
 Strindberg, August, *The Ghost Sonata* (in *Easter and Other Plays*)
 Synge, John M., *The Playboy of the Western World*
 Synge, John M., *Riders to the Sea*
 Synge, John M., *The Well of the Saints* (Irish peasants)
 Tolstoi, Leo, *The Power of Darkness* (a father murders his newborn child)
 Torrence, Ridgely, *Granny Maumee*
 Torrence, Ridgely, *The Rider of Dreams* (in *Granny Maumee*)
 Torrence, Ridgely, *Simon the Cyrenian* (in *Granny Maumee*)
 (Plays for a Negro theatre)
 Vane, Sutton, *Outward Bound*
 Wilde, Oscar, *The Importance of Being Earnest*
 Wilde, Oscar, *Lady Windermere's Fan*
 Wilde, Oscar, *A Woman of No Importance*
 Wilder, Thornton, *Our Town*
 Williams, Emlyn, *The Corn Is Green*
 Yeats, William Butler, *The Land of Heart's Desire*

*Contains *My Heart's in the Highlands*, *Love's Old Sweet Song*, and *The Time of Your Life*.

ANTHOLOGIES OF POETRY

Cullen, Countee, *Caroling Dusk—An Anthology of Verse by Negro Poets*

Johnson, James W., *The Book of American Negro Poetry*

Landis, Paul, *Illini Poetry 1924-1929* (by students and teachers at this university)

Lomax, John A., *Cowboy Songs and Other Frontier Ballads*

Lomax, John A., *Songs of the Cattle Trail*

Rittenhouse, Jessie B., *The Little Book of Modern Verse*

Sandburg, Carl, *The American Songbag*

Untermeyer, Louis, *Modern American Poetry*

Van Doren, Mark, *American Poets, 1630-1929*

Van Doren, Mark, *An Anthology of World Poetry*

Collections of Poetry by One Author

Aiken, Conrad P., *Punch: the Immortal Liar* (folk narrative)

Auden, W. H., and MacNeice, Louis, *Letters from Iceland*

Benét, Stephen Vincent, *Burning City*

Benét, Stephen Vincent, *John Brown's Body* (Civil War epic)

Benét, Stephen Vincent, *Young Adventure* (undergraduate verse)

Bogan, Louise, *Poems and New Poems*

Brooke, Rupert, *Collected Poems*

Brown, Harry, *The Poem of Bunker Hill*

Brown, Sterling, *Southern Road* (from Negro folk songs)

Bynner, Witter, *Indian Earth* (New Mexico)

Carroll, Lewis (Charles Dodgson), *Collected Verse* (humorous)

Ciardi, John, *Homeward to America*

Coffin, Robert P., *Ballads of Square-Toed Americans*

Cullen, Countee, *The Black Christ and Other Poems*

Cullen, Countee, *Color*

Cullen, Countee, *Copper Sun*

Davidson, Donald, *Lee in the Mountains and Other Poems*

De La Mare, Walter J., *The Listeners and Other Poems*

De La Mare, Walter J., *Selected Poems* (mostly nature themes)

Denney, Reuel, *Connecticut River*

Dickinson, Emily, *Complete Poems*

Eliot, T. S., *Collected Poems* (ironic tales and portraits)

Engle, Paul, *Corn* (the spirit of the Midwest)

Evans, Abbie, *The Bright North* (rural Maine)

Fearing, Kenneth, *Collected Poems*

Fearing, Kenneth, *Dead Reckoning* (social protest)

Fletcher, John Gould, *Breakers and Granite* (U. S. panorama)

Frankenberg, Lloyd, *The Red Kite*

Frost, Robert, *A Boy's Will* (compare with Housman's *Shropshire Lad*)

Frost, Robert, *A Further Range*

Frost, Robert, *New Hampshire*

Frost, Robert, *North of Boston*

Frost, Robert, *Selected Poems*

Hardy, Thomas, *Collected Poems* (ironic tales and portraits)

Housman, A. E., *Collected Poems*

Housman, A. E., *A Shropshire Lad* (bitter lyrics of youth)

Jeffers, Robinson, *Selected Poetry*

Johnson, James W., *God's Trombones—Seven Negro Sermons in Verse*

Johnson, Josephine, *Year's End*
 Kipling, Rudyard, *Verse* (British soldiers and colonists)
 Knibbs, Henry Herbert, *Saddle Songs and Other Verse*
 Lanier, Sidney, *Poems* (post-Civil War Southern poet)
 Lindsay, Vachel, *The Chinese Nightingale and Other Poems*
 Lindsay, Vachel, *The Congo and Other Poems*
 Lorentz, Pare, *The River* (the text of a documentary film)
 Lowell, Amy, *Can Grande's Castle* (historical)
 Lowell, Amy, *Pictures of the Floating World* (from Oriental models)
 Lowell, Amy, *Selected Poems* (free-verse experiments)
 MacLeish, Archibald, *Land of the Free*
 MacLeish, Archibald, *Poems, 1924-1933*
 McNeil, Louise, *Gauley Mountain*
 McKay, Claude, *Harlem Shadows*
 Masfield, John, *The Everlasting Mercy and the Widow in the Bye Street* (narrative verse)
 Masfield, John, *Reynard the Fox*
 Masfield, John, *Salt-Water Poems and Ballads*
 Masfield, John, *Selected Poems*
 Masters, Edgar Lee, *Poems of People*
 Masters, Edgar Lee, *Spoon River Anthology* (Illinois epitaphs)
 Millay, Edna St. Vincent, *The Buck in the Snow and Other Poems*
 Millay, Edna St. Vincent, *Conversation at Midnight*
 Millay, Edna St. Vincent, *A Few Figs from Thistles*
 Millay, Edna St. Vincent, *The Harb-Weaver and Other Poems*
 Millay, Edna St. Vincent, *Renascence and Other Poems*
 Millay, Edna St. Vincent, *Second April*
 Parker, Dorothy, *Death and Taxes* (flippant and amusing)
 Parker, Dorothy, *Enough Rope*
 Robinson, Edwin Arlington, *Collected Poems*
 Robinson, Edwin Arlington, *Tristram*
 Sandburg, Carl, *Chicago Poems*
 Sandburg, Carl, *Cornhuskers*
 Sandburg, Carl, *Good Morning, America*
 Sandburg, Carl, *The People, Yes*
 Sandburg, Carl, *Slabs of the Sunburnt West*
 Sandburg, Carl, *Smoke and Steel*
 Sarrett, Lew, *Slow Smoke* (Indians and the old West)
 Sassoon, Siegfried L., *Counter-Attack* (anti-war)
 Stuart, Jesse, *Man with a Bull-Tongue Plow*
 Teasdale, Sara, *Flame and Shadow*
 Teasdale, Sara, *Love Songs*
 Van Doren, Mark, *Collected Poems, 1922-1938*
 Van Doren, Mark, *Jonathan Gentry* (historical verse-novel)
 Wylie, Elinor H., *Black Armour* (subtle and personal)
 Wylie, Elinor H., *Nets to Catch the Wind*
 Yeats, William Butler, *Early Poems and Stories* (Irish)
 Yeats, William Butler, *Later Poems*
 Yeats, William Butler, *The Tower*

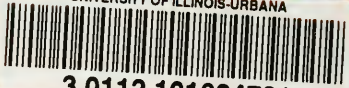
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